

# THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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STRONG TRUTHS WELL LIVED SINCE 1927

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## ELECTION 2000 ISSUE

### Loyola Mock Election results:

And the winner is...



## George W. Bush

by Monica Leal  
News Editor

Loyola students, faculty and staff prefer Texas Gov. George W. Bush to Vice President Al Gore 44.7 percent to 37.2 percent, according to the results of last week's mock election sponsored by the Student Government Association and *The Greyhound*.

Green Party candidate Ralph Nader received 13.3 percent of the vote. The remaining 4.8 percent was distributed among Reform Party candidate Pat Buchanan, who received one vote, Natural Law Party candidate Dr. John Hagelin, a quantum physicist, other write-in student candidates and Martin Sheen, who plays the president on NBC's *The West Wing*.

Loyola results reflect that of the rest of the nation. According to a CNN.com poll conducted from

Nov. 1 to 3 and released on Nov. 4, Bush was ahead of Gore 47 to 43 percent. Nader had five percent, enough to make the Green Party eligible for government funding in 2004, and Buchanan held less than one percent of the vote.

Of the 360 students, faculty and administrators that voted, including Loyola College president Rev. Harold Ridley, S.J., and Vice President of Academic Affairs Dr. David Haddad, 31.9 percent describe themselves as Republicans, 29.7 percent as Democrats and 19.7 percent as Independents. Of that 31.9 percent who are Democrats, 10 percent voted for Bush and of the 29.7 percent who are Republicans, 6.5 percent voted for Gore.

Student Government vice president and senior Chris Leggett said the results did not surprise him. "The majority of students on campus come from middle class fami-

lies and live in suburbs, which are typically characteristics of Republican voters," he said.

The mock election is another SGA program that encourages students to vote. In September, the SGA sent out information packages on how to register to vote and apply for absentee ballots. It is also sponsoring a gathering tonight, Nov. 7 at 7:30 p.m. in the Reading Room, where students can watch the election returns on television. Snacks and refreshments will be provided.

Dr. Kevin Hula of the Political Science Department, who teaches the Modern American Presidency class said, "I think anything that draws attention to the presidential election is a great idea. Historically, the voting rate for college-aged individuals has been very low. I'm excited to see this push to bring students to the poll."



A student casts her vote in the mock election, held on Nov. 2-3. SGA Executive Vice President Chris Leggett and Sophomore Class President Erin O'Keefe urge students to vote.

photo by Tom Webbert

According to Leggett, it was for this reason that the SGA thought promoting civic awareness was important. "People assume that our generation doesn't care, but this election will directly affect our generation and people should know

that their vote matters."

Dr. William Kitchin from the Political Science Department, who represented Ralph Nader in last Thursday's mock political debate, which was also sponsored by the

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More election coverage on pages 10-11.



Police cruisers lined Charles Street on Thursday, Nov. 2 in honor of Maryland state trooper Edward Toatley, 37, who was fatally shot in an undercover drug operation while assisting an FBI task force on the night of Oct. 30.

The funeral was held at the Cathedral of Mary Our Queen and attendees included Attorney General Janet Reno and FBI Director Luis J. Freeh.

The search for the killer is currently underway as Maryland Gov. Parris N. Glendening has vowed to utilize all resources to catch the gunman.

photo by A. Navarro

## Three students held up at rifle point behind Charleston Lower



Temporary lights were erected behind the sand volleyball courts after the Wednesday hold up of three sophomores, who were visiting friends in Charleston Lower Courtyard.

photo by A. Navarro

attempted robbery by two suspects, who were armed with a rifle and a 12-inch knife, according to the police report issued by the Loyola College Department of Public Safety.

The three victims, one male and two females, were all sophomore

Guilford Tower residents. They were not harmed and lost no possessions from the incident.

"I don't think they were planning on killing us. It was so blatantly out in the open. I just think

they [the suspects] were scared and they wanted money, but we didn't have any," the male victim said.

"The institution is very concerned when something like this happens," said Public Relations Director Mark Kelly. "We are very grateful that no one got hurt."

According to police reports, the at-large suspects are males. They were wearing hooded sweatshirts and baggy dark blue jeans at the time of the attempted robbery. The first suspect is described as 6 feet tall and the second suspect, who wore a bandanna over his face, is described as 5 foot 5 inches.

The Baltimore City Police are handling the investigation. "We have stepped up patrols in that area," said Kevin Enright, a public information officer with the Baltimore City Police. "It will be surpris-

continued on page 2

On Nov. 1, three Loyola students walking behind the Charleston Apartments were the victims of an

## NEWS

# Crime continues to plague Loyola as students are held up Police presence on campus intensifies; Baltimore City Police search for suspects

continued from front page

ing if these guys get anywhere near the campus again."

At approximately 10:10 p.m., the three victims were walking from Guilford Towers to Charleston Lower Courtyard to visit friends, according to police reports. They were walking west on the walkway near the sand volleyball court behind Charleston, when they noticed the two suspects standing on each side of the walkway.

Reports said that the victims walked by the suspects, which is when one of the suspects ran up behind the victims, pulled out a rifle and pointed it at the male victim.

According to the police report and witness testimony, the gun was not a shotgun, and it appeared to be a full-length .22 caliber.

The other suspect pulled out a 12-inch knife from his pants while the suspect with a gun demanded money.

"The guys looked a little suspicious, but I just walked past them and didn't really think about it," said the male victim, who also confirmed that the incident occurred in an area that was lighted. "We just walked between them, and, then, I turned around and he had a gun."

After the victims told the sus-

pects that they did not have any money, one of the suspects checked one of the female's pockets, finding nothing, according to the police report. The reports said that the suspects then ordered the victims to "Get out of here." As the victims entered Charleston, they observed the suspects heading toward the Gardens parking lot.

"I just couldn't believe it happened right in the middle of campus and it was still so early," said the male victim. "The Campus Police were as surprised as we were."

Kelly said that the Campus Police responded within 10 minutes. Enright said that the Baltimore City

Loyola victims.

"I am not saying the suspects are the same, but there are some definite similarities," Enright said.

This was just the latest in a rash of incidents that have occurred on or near the Loyola campus. These incidents have many students doubting that the college campus is safe.

One of the female victims said, "I felt safe before, but even then I still wouldn't walk by myself. Now, I really do not feel safe at all."

Another student, who wished to remain anonymous, said, "It gets worse and worse every week. I used to think some areas on campus were not too safe, but now, I feel as if there is no safe place around here."

Since the incident, there has been an increase in police presence on campus. "The Baltimore City Police has agreed to increase patrols on campus, particularly during evening hours, and Public Safety has put more officers on night shifts," Kelly said.

"This should raise a heightened security because people need to be more vigilant and mindful ... Loyola College is part of a larger community. We are not walled off, and we don't have borders that are patrolled."

Junior Andrew Rowlingson, the student escort coordinator, said that demands for escorts have been on the rise since the incident. "We've been very busy. As far as

Police unsuccessfully canvassed the area with several units.

According to Enright, a similar incident occurred earlier last week off campus. On

Nov. 29, two men were robbed by two suspects at the 400 block of Northern Parkway. Enright said that the suspects in the two cases were comparable in height and in the clothing that they wore. One of the suspects in the off-campus incident was also described as being armed with a black rifle, similar to the gun described by the



This was the path between Gardens D and Charleston where two suspects pulled a rifle and a 12-inch knife on the victims, one male and two female, and demanded money.

photo by A. Navarro

among the students.

"We acknowledge that safety has never been as much as a priority as it is now," said Sawyer, who admitted that he talked last week to Baltimore City Police Commissioner Edward Norris and Mayor Martin O'Malley about campus safety at Loyola.

Since Oct. 23, Department of Public Safety Director Rick Smith has been reporting to Sawyer, instead of Helen Schneider, the assistant vice president for Campus Services.

"Father Ridley feels strongly that the Public Safety office needed to be more aligned to the president's," Kelly said.

**"I felt safe before, but even then I still wouldn't walk by myself. Now, I really do not feel safe at all."**

-- A female victim

## Around the world ...

Courtesy of Associated Press

### Barak Offers Conciliatory Tone

JERUSALEM (AP) — Despite a car bomb and gun battles that have endangered the latest cease-fire plan, Israelis and Palestinians appeared to exercise restraint on Friday in an attempt to help the current truce take hold.

### Singapore Air Pilot Used Wrong Runway

TAIPEI, Taiwan (AP) — A Singapore Airlines jumbo jet was on the wrong runway when it started to take off for Los Angeles and crashed this week, killing 81 people, the chief investigator said on Friday.

### Bush Regrets DUI Arrest in 1976

MILWAUKEE (AP) — George W. Bush says he regrets his arrest and guilty plea to driving under the influence of alcohol 24 years ago, but insisted the revelation just days before Tuesday's presidential election will do little to change voters' minds about him.

### Warrant Issued for Suharto's Son

JAKARTA, Indonesia (AP) — Prosecutors issued a warrant for the arrest of former dictator Suharto's youngest son, convicted on corruption charges, and moved to take him into custody on Friday.

### Bush, Gore Back in Midwest

KANSAS CITY, Mo. (AP) — George W. Bush and Al Gore sought the momentum heading into the campaign's final weekend, arguing over health care and turning their attention to getting out voters next week as they vied for the slightest edge.

### Unemployment Stays at 30-Year Low

WASHINGTON (AP) — The nation's unemployment rate held steady at a three-decade low of 3.9 percent in October, pushing unemployment among Hispanics to the lowest level on record.

### Strawberry Wants to Die

TAMPA, Fla. (AP) — Former New York Yankees outfielder Darryl Strawberry told a judge on Friday that he has halted his cancer-fighting chemotherapy while in jail because "life hasn't been worth living."

## Campus Police Blotter

### Selected excerpts from reports

#### Thursday, Oct. 25

A Loyola student reported that a male approximately 6 feet tall, 25-30 years old, wearing black jeans and a blue hooded sweatshirt, drew a handgun when the student slowed down near the intersection of York Road and Northern Parkway. The student quickly sped away from the scene without further incident.

#### Friday, Oct. 26

Three males, wearing black hooded sweatshirts and blue jeans, approached a delivery person near the entrance to Wynnewood Towers. They brandished several weapons and demanded money from the delivery person. The suspects took approximately \$350 and fled on foot to the Bank of America lot, where they sped away in a cream colored car. The Baltimore City Police Department was notified.

#### Monday, Oct. 30

A red Plymouth Voyager was stolen from 4400 Millbrook Road. The Baltimore City Police Department was notified.

Campus Police responded to a smell of marijuana coming from a Charleston Middle Courtyard room. After being questioned, the residents produced rolling papers and marijuana.

#### Tuesday, Oct. 31

A Baltimore City dump truck sideswiped a Loyola student's vehicle while the student was traveling down Cold Spring Lane.

#### Wednesday, Nov. 1

Three males, approximately 20-30 years old, driving an older model gray four-door sedan, approached a Loyola student near the McDonald's parking lot on York Road. Suspects first said they wanted to talk to the student, but soon after demanded that she get in the car. The student fled through the 5104 York Road lot to her apartment nearby, where she contacted Campus Police.

Campus Police received a call from an anonymous caller about a suspicious person in a Gardens Apartment lobby area. The person was described as a male with a scruffy beard, approximately 6 feet tall, 165 pounds, wearing dark pants and a black leather jacket. Campus Police searched the area, but the suspect could not be located.

## NEWS

## Conference to celebrate approval of the Pope's controversial writing

by Monica Leal  
News Editor

The Cardinal Newman Society will host a national conference, titled, "Signs of Hope: Renewal of Catholic Higher Education in the Jubilee Year," on Friday, Nov. 10 through Sunday, Nov. 12 at Georgetown University and Law Center in Washington, D.C.

The conference aims to celebrate the American bishops' approval of Pope John Paul II's 1990 writing on Catholic higher education, *Ex corde Ecclesiae*.

Students, faculty, administrators, alumni and families will gather to listen to various speakers, participate in workshops and honor Rev. Michael Scanlan, TOR, chancellor of Franciscan University of Steubenville and winner of the John Henry Newman Award for leadership in the renewal of Catholic higher education.

The conference will also celebrate the establishment of five "unashamedly Catholic" institutions such as Ave Maria School of Law and Ave Maria University founded by Domino's Pizza founder Thomas Monaghan. Both schools are in Michigan.

The other three include Southern Catholic College which will open in Atlanta, Ga. in the next few years as the state's only Catholic college. Our Lady of Corpus Christi in Corpus Christi, Texas, which will specialize in missionary work and

**"Each of us has a responsibility to try to improve our fidelity to our Catholic mission and identity."**

-- Rev. Peter Ryan



The Cardinal Newman Society was founded in 1993 to promote the papal writing *Ex Corde Ecclesiae*, which was about strengthening Catholic identity in colleges.

photo courtesy of "The Turnaround"

trine in Catholic schools, which were approved by the Vatican and will go into effect in May 2001.

"Catholic colleges and universities have become secularized, and each of us has a responsibility to try to improve our fidelity to our Catholic mission and identity," said Ryan.

Loyola students interested in attending the conference to engage in leadership or student publication workshops can contact Ryan at ext. 2705. Topics of discussion include campus ministry, dormitory life, student activities, campus speakers and student services.

According to Ryan, the Pope's doctrine has been disputed for the last 10 years because of the idea that too much Catholic identity will alienate non-Catholic members of college communities.

The American Association of University Professors, for example, feels the bishops' guidelines are in conflict with the educational standards for American universities and colleges.

Ryan, who has written papers on the doctrine, including the introduction for the society's publication, feels there is no true conflict. "God gave us our intellect and our reason to use in an open search for truth." The university, he said, began within the Church.

With the bishops' guidelines focusing on the role of Catholic identity and its promotion within the classroom, the Cardinal Newman Society has shifted its efforts to its role in campus life.

"We have observed that students are more likely to lose their faith because of the social atmosphere on campus than because of any dissident theologian. Whereas a secular college or university can ignore campus life issues, a Catholic college or university cannot speak to the mind without also engaging the heart and soul."

The conference is open to the public.

For more information on the conference or its participants, call (703)536-9585 or e-mail [info@newmansociety.org](mailto:info@newmansociety.org).

## The second annual Talent Showcase spotlights students' artistic abilities

by Sara Jerome  
Staff Writer

A variety of Loyola students will come together on Friday, Nov. 10 to share their vocal, musical and literary talents in the second annual Talent Showcase. The show will begin at 9 p.m. in McGuire Hall.

Marcia Merrill, career advisor at the Career Development and Placement Center and coordinator of the event for the second consecutive year, feels the event is a great opportunity for students to show off their talents.

"It's great to see students who are involved and want to give back," she said. "They are very excited about sharing their talents."

From hip-hop to acoustic guitar, the showcase will offer a variety of talent. Performances will include vocal soloists, some members of the gospel choir, the Belles, a variety of bands, instrumental soloists and two students sharing original short stories or poetry.

Merrill felt that variety was very important in the showcase. "I don't want to exclude people; talent is a relative term," she said. "It's not one genre over anything else."

She added, however, that all the students participating are ex-

tremely talented; many have performed at the CoffeeHouse or are members of various other musical groups at Loyola.

Students interested in performing were asked to submit an audition tape. Merrill, along with Dana Dalton, assistant director of student activities and Cindy Parcover, assistant director of Alcohol and Drug Education and Support Services were in charge of the selection process. They were impressed

by all of the

12 to 13

tapes re-

ceived and

decided to

let everyone

perform.

Merrill

was pleased

to see many

performers

from last

year's show-

case

returned again this year.

She says that, in a way, it's becoming a new Loyola tradition.

Sophomore Adrienne Gustin is returning this year to sing and play the acoustic guitar.

"I'm hoping to see the people from last year because I met a lot of new people," she said. "I'm hoping to see some new faces as well."

I hope a lot of people show up because it's a lot of fun."

The event is being sponsored by the Committee for Cultural Change, along with Student Activities.

Although a ticket is not required for admission, Merrill suggests that everyone arrive a little early because last year there was a full house. She is hoping that the Talent Showcase will be just as well received this year.

Senior and Belle Breena Mikanowicz said, "It's a great idea that gives an opportunity to people who don't always get to showcase their talent, and it's fun!"

"It's truly an all talent showcase and it's exciting that Loyola has such a wide array of talent and people willing to share with us," Merrill said. "I'm really looking forward to it; I can't wait for it to happen."

Merrill is encouraging everyone to come out on Friday night to support their fellow students and to have a great time.

**"It's truly an all talent showcase and it's exciting that Loyola has such a wide array of talent."**

-- Marcia Merrill



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## OPINIONS

THE  
**GREYHOUND**

Editorials, comments and opinions

**Jeff Zrebiec**  
Editor in Chief**Chris Hamilton**  
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Business Manager**Empty Room,  
Empty Promises**

As we sit here in *The Greyhound* office in Gardens B, it's nice to be able to hear some music every once in a while.

Sometimes, what we like to do is prop the office door open and hear the great music coming from the campus radio station, also in Gardens B.

Oh, I forgot. We don't have a radio station, even though it seemed to be a done deal last semester. Where is this magnificent entertainment and teaching tool we all heard so much about?

Its absence is not because the resources aren't here. We have a Broadcast Club, an administration that is interested in having a radio station and most importantly, eager students. It's also not for a lack of effort, either. The Broadcast Club is comprised of hard-working members that really want to see this happen.

Sure, there are technical glitches and major projects like this do take time. But, where is the urgency? And when is that next radio station meeting anyway?

It's a shame, though, that seniors Carrie Forti, Matthew Gorton, Diego Heckadon, Anthony Navarro, Pat Nolan, Laura Thompson and Dan Woelfel, along with several others, will never be able to see the fruits of their labor. Or if they do, it will only be for a month or two.

It's also a shame that those at *The Greyhound* have to look at the empty shell of what was once the Garden Grocer and the Gardens B gym as it sits dusty and unused.

It's time for the radio station to pick up the beat.

**Letter to the Editor**  
**Plagiarist responds to criticism**

In response to Elissa Thomas's article:

You clearly were incapable of grasping any of the points that I was trying to convey in my previous Letter to the Editor in *The Greyhound* [Oct 24, 2000]. I would figure that you, being a Loyola College student, would be smart enough to interpret an article written as simply mine. I figured maybe the last person I would have to explain my article to would be my 15-year-old sister, but not someone such as you. Apparently, I was wrong.

I figured that a college student such as yourself would have researched the topic you were writing on before you wrote it. But once again, I was wrong. If you would have taken just a few minutes to try and understand why I wrote that letter and signed it anonymously, you would have discovered that the Honor Council required me to write an anonymous Letter to the Editor about how Loyola's departments differ with regards to sanctions for violations of the Honor Code.

But instead, you read my article and out of sheer emotion and minimal facts, you wrote a vicious article where you attempted to make me look like a bad student who was a crybaby and made yourself out to look like the perfect student that could never do anything wrong.

Your indirect reference to me as a "pussycat" was completely overboard and uncalled for. Your resorting to name calling shows other readers that you may write

with a college level vocabulary, but you have the mentality of a first grader. It seemed to anger you that I wrote this letter anonymously and that I tried to "reach out and touch your heart with my stirring story of personal struggle." (Quoted from your article, and I'm giving you credit!)

Maybe there was more to that first paragraph than you could see. If only you could have looked a little deeper, maybe you would have seen that I was trying to identify myself to some students that may have known me. Since I was required to sign the letter anonymously, I felt that I should at least attempt to identify myself in some way that I could be recognized by at least some students here. But I guess it was hidden too well in there for some students to uncover and comprehend.

In your opening sentence, you call me a "whiner" (Oh my gosh, are those quotation marks again? I think I figured out how to use those silly things.) In no way did I ever "whine" in my article or when I was given my punishment. I said from the start that I was guilty and never disputed my guilt. I wrote an informative Letter to the Editor explaining my concern that Loyola's departments are completely separate from each other.

That was what I was told to do by the Honor Council. That was my sanction from them. But you felt the need to go ahead and rip that apart as you jumped to conclusions about my situation at hand. You come in and write your

expert article with no facts, only emotions. Are you striking out at me because you feel you work much harder than I do here at Loyola and finally justice has been served by punishing me because of the slacker I am? If that is the case, you are completely wrong. I work just as hard as any other student at this school. My name is on the Dean's List right up there with all of the other hard workers' here at Loyola, including yours.

People make mistakes in life. It is human nature because nobody is perfect, not even you. That is a fact. Maybe you made a mistake writing your Letter to the Editor without getting your facts straight. I make mistakes too. The only difference is that I never make the same mistake twice because I learn from the ones I do make.

All I was trying to do was help others learn from the mistake I had made in hopes that it could prevent another student from repeating that same mistake. From your article, I can tell that you gained nothing from my article because a gifted student such as yourself would never make a mistake like mine.

Even if you never make the same mistake that I did, you still will make other mistakes in life, Elissa. I just hope that there is not someone there to follow you around as a constant reminder of what you did by mocking you for your faults.

**Your anonymous pussycat**  
(Signed anonymously because I was told to. Not by choice.)

**THE  
*GREYHOUND***

Online Edition:

[www.loyolagreyhound.com](http://www.loyolagreyhound.com)

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## OPINIONS

Eminem's political lost lyrics  
*Will the real Dick Cheney please stand up?*

Most everyone, by now, knows of Eminem. A vulgar, abusive rapper whose real name is Marshall Mathers, he is the newest white boy to take the rap stage by storm. Unfortunately for his reputation,

wait, you're kidding ... He didn't just say "liberal," did he? And Richard Nixon said ... NOTH-ING, you idiots! Richard Nixon's dead, resigned in disgrace, man.



**The Outsider**  
by  
Dave O'Brien

few people realize that before all the drugs and violence, he was something of a skilled political satirist.

I, however, have discovered Eminem's secret obsession, and, for the first time, am willing to share with you the lyrics to his long-lost, first attempt at political humor, a rousing little number entitled "The Real Dick Cheney" (Hey, it was either this, or an article on cloning ...)

Unfortunately, as this was an early foray into political satire, Eminem's presidential rhyme scheme falters in some areas, and I, as an admirer of his recent works, feel that the beat melds much more strongly with the cut he finally released, entitled "The Real Slim Shady." Judge for yourself, however:

**"The Real Dick Cheney"**  
by Eminem

May I have your attention please? May I have your attention please? Will the real Dick Cheney please stand up? I repeat, would the real Dick Cheney please stand up? We're gonna have a problem here.

Y'all act like you've never seen an election before! Sittin' out on the convention floor, When Ralph Nader burst in the door, "Trying to ruin the election," according to Gore, Because he's no corporate whore, Instead hunting down the criminals (Aha!)

It's the return of the the ... oh, no,

"Yeah, but his dad was President ..."

Yeah, he's probably got a couple of loons in his family, too, But no worse than what's going on in Gore's campaign HQ, Because sometimes he gets on TV and just lets loose, With lies that hurt his credibility (He probably drinks a lot of booze!)

"I invented the Internet!" "I invented the Internet!" And that's the kind of message that little kids will get If Gore gets elected, which thankfully hasn't happened yet ...

Of course they're going to know that he's a liar Doesn't have the charisma to inspire They're smart future voters ... aren't they?

We ain't nothin' but voters. Well, some of us motors ... Motor-mouths, that is, shills for the corporate conglomerates But if we can vote with freedom and be in the know Then there's no reason Ralph Nader wouldn't get my vote But if you don't feel like I feel, then maybe you won't ... Women, whether you're for choice or no, Vote for one of these ignorant schmoes ...

"Cuz one is Dick Cheney Yes, he's the real Cheney All the other "Dick Cheneys" are just imitatin' So won't the real Dick Cheney please stand up?

Please stand up, please stand up (REPEAT)

Please stand up, please stand up (REPEAT)

Ralph Nader doesn't take soft money contributions But Bush and Gore do... So don't vote for them, and vote for you-know-who Think he cares a bit about winning? Half of the country said "We don't vote" from the beginning

*(At this point in the song, the lyrics I was provided with have been scratched out, but upon closer examination, make some oblique reference to Janet Reno, which, since this song has never been recorded, is lost to time ... However, a similar section featuring Britney Spears was included in the final cut of "The Real Slim Shady.")*

...And when Dick Cheney's 80 he'll be The only VP who was a shill for Halliburton And of this I'm pretty certain: Took money for his work and Gave generous contracts to his cronies back in Dallas Which begs the question: "How does he plan to make the federal budget balance?"

And every single Senator is a Dick Cheney smiling Might be sitting on the Senate floor, listening to some partisan bore Him to death with facts and figures, saying "It just don't add up!" With unemployment down and inflation up.

So will the next Dick Cheney please stand up? And put two of those fingers on each hand up Proud to giving the "V for Victory" "Four more years!" loud as you can, can't you see?

He's Dick Cheney Yes, he's the real Cheney All the other "Dick Cheneys" are just imitatin' So won't the real Dick Cheney please stand up? Please stand up, please stand up (REPEAT)

Hey, Napster is legal  
*Loyola should allow Napster use*

by Scott Emrich  
Online Editor

The battle begins.

Two weeks ago in *The Greyhound*, Information Technology Services' policy on Napster was explained. It is understandable that certain individuals at Loyola would oppose such services, but as of right now, such opposition has neither legal grounds nor a valid argument.

First of all, is Napster stealing? Napster's opponents at Loyola do not blame Napster for directly violating any copyrights, but rather cite its role in allowing users to obtain music illegally while clogging up networks meant for academic uses. This is not always the case.

The Audio Home Recording Act directly states that non-commercial copying by consumers is lawful, although manufacturers of digital audio recording devices are required to implement systems to curb the piracy of copyrighted music. However, in the 1999 Recording Industry Association of America (RIAA) vs. Diamond Multimedia Systems case, it was decided that MP3 players are legal and that these systems do not apply to digital music stored on a hard drive.

So, if I can copy music from the radio, from CDs I own, or tote around a Rio MP3 player, why can't I download these songs from a program such as Napster?

Well, because Technology Services says so. In a flyer handed out earlier this year, Napster is said to be in violation of Loyola policies based upon supposed court rulings that make using such software "in violation of federal copyright law," yet the Audio Home Recording Act and the Diamond Multimedia case make it legally valid. An injunction has been placed against Napster until the trial next year, but has been stayed until a hearing.

Unfortunately, the school has

already acted upon their new policy.

This year, several Loyola students found to be "redistributing copyrighted material" through Napster were, I assume, punished. Leonard Brown, associate director of Student Life, gave *The Greyhound* the office's reasoning by saying "It is illegal for students to break any law. It is clearly illegal to redistribute copyrighted material." Is it really clear and illegal? Radio stations and video stores redistribute copyrighted material all the time. It is the illegal use of such material that is the problem.

There is also an indication that MP3s are helping the industry, not hurting it. In a survey conducted by InsightExpress, nearly three-fourths of Napster users say the service has "widened their musical horizons, encouraging them to purchase music from different artists or from different categories of music."

Napster has also entered into an alliance with Bertelsmann, owner of BMG and CDNOW, to provide a paid service that respects the right to share files. The music industry itself had begun to realize Napster's potential.

Napster, just like the radio, is being employed by students to listen to new music before purchasing it. I would hope a strong liberal arts school like Loyola would encourage the student community to widen their musical tastes in an online forum. Blaming the slowness of the network and GroupWise on Napster was and still is an invalid excuse. The student community took up nearly the same bandwidth last year and had no problems. The multitude of PM\_Evergreen e-mails and the bugs in GroupWise are the problem, not students downloading music. I hope Loyola trusts us to use Napster correctly and to broaden our musical interests. I also look forward to our new radio station. But then again, it is "clearly illegal" to redistribute copyrighted material.

The Campus Questionnaire: *What do you think about the upcoming election?*

## 1. April Rose, '03

"I really haven't felt that the elections have been geared toward me very much."

## 2. Dave Marcello, '01

"Every time that the Redskins have lost a Monday night game since 1960, the Democrats have won the election."

## 3. Alison Smith, '01

"I think that both candidates are equally horrible. So just flip a coin and pick one."

## 4. Matt Sherwood, '01

"I think Gore is a compulsive liar and a thief. That is why Bush will blow him away in this election."

photos by Tom Webbert

1



2



3



4



REEL ACTION CHARTERS

## OPINIONS

## Letter to the Editor

Riled up about the rules of registration  
*Student criticizes lack of course selection, openings*

I am writing this letter because of problems with registration that occur at this school. I have questions and I want answers. Answers, which are unfortunately difficult to come by here at Loyola.

I went to registration the other morning only to be told that three of the classes I needed to take in order to fulfill the fixed requirements for my major and minor were not available to me.

Now, I am not whining about certain times not being available or not being able to get an easy professor.

My problem went beyond that. I was told that not only were the classes I wanted and needed to take not available, but few if any other replacement options were open either. I sat in registration for almost a half-hour because no one could find a fifth class for me.

This was at 9:45 in the morning. I can only imagine what was happening to people who had later time slots. (This by the way is the first great registration time I have received in my three semesters here at Loyola. Now, is it just me, or does it seem like the same people keep getting 7:30 a.m. registrations and the same people keep getting screwed with 3:30 p.m. registrations? For example, one of my roommates registered at 12:45 p.m., which is the best time she has ever had.)

What I don't understand is this: why are there so few sections of classes that are required prerequisites for many students? Why are there only three sections of Creative Eye open when every single writing, journalism, advertising and

public relations major at the school needs to take it in order to get into their upper-level writing courses? Why have there at times been only three sections of Management Information Systems open when every student in the Sellinger School needs to take it as a prerequisite core class?

I understand that these departments are understaffed and they simply cannot get people qualified to teach these courses, but this is coming at the expense of the students.

Students who, like myself, are trying to save what is left of their core or students who are focused and know what they want to do with their life.

If we are required to take five classes each semester, then professors, who are getting paid, should be required to teach five time slots.

I did what many freshmen are recommended to do. I decided to try to get my core over with early so I could focus on classes in my major later on in college. I also came to college with some AP credit, which had also been recommended, making it easier for me to get through my core.

I did this only to find out that if planning on going abroad, it is best to save core courses for just that purpose. This sent me scrambling around trying to load up on courses for my major so as not to be behind in the case that I decide to go abroad.

No one tells you, unless you ask in the beginning of freshman year, that you should do this.

Students look for ways into their classes only to be told that there

are two available options: either live at drop / add at the beginning of the next semester or fill out course override sheets in an attempt to be admitted into a closed class.

This is inconvenient and nothing is guaranteed. I don't understand that when advising (or records or

administration or whoever it is that is in charge of course options and registration) sees that certain things are highly in

worse. I don't know what the cause of it is, but something needs to be done and quickly. When there is only one section of a required course being taught, there are obviously going to be problems.

Students trying to double major or do an interdisciplinary major of

ten run into problems with registration and the process leading up to registration. People have trouble figuring out what to take to ensure graduating on time and need help from advisors

who often don't seem to have any answers, and that is only the problem of people who have met with their advisors.

I know of people who have slipped their sheet under the door of their advisor's office only to go back the next day to pick it up to find their sheet taped to the advisor's door.

And when they do add a section, it is late in the day and not everyone is informed of this. So all the people who were closed out early and don't know that there is a new section open remain closed out. This is not an isolated occurrence; students in the Biology, Communications and Business Departments are all feeling the brunt of this.

A pattern is forming that will only be stopped if someone does something about it. It seems like all the upperclassmen who got shut out of classes as sophomores and freshmen, or who were undecided until the end of their sophomore year, are taking entry-level classes or basic requirements that underclassmen need or want to be taking.

By not opening new sections of classes, the problem is getting

*When there is only one section of a required course taught, there are obviously going to be problems.*

## The desk of the SGA president

It seems that we have had enough excuses, empty promises and incident alerts to know that something desperately needs to be done about the issue of Public Safety. This has been a hot topic for many years now. Two years ago, the SGA and Department of Public Safety helped to get the blue lights and more general lighting around campus installed. Now, it's our turn.

As the SGA brings the Election 2000 issue to a close, we now have more time to devote, not only to responsibility and alcohol and pride in Loyola athletics, but also to a fourth issue. I am adding public safety to our agenda and will see to it that we, as students, can rest assure that this campus will be as safe as possible.

There are many reasons why there is so much crime and illegal activity both on campus and off. We cannot always blame the administration for such acts. Sure, if the lighting was better, if there were more blue lights, or if there was more of a Campus Police presence in the area, a couple of incidents could have been deterred. However, instead of bashing the administration, we need to work with the administration to better the situation in our area.

These people are supposed to be guiding your curriculum. How can they adequately do so if they don't even meet you? Other people have gone to their advisor's office only to find that their advisor is on sabbatical and no one informed the advisees. This is not a huge university where students are only a number in their classes. For a school that prides itself on a personalized education, this is preposterous.

Katherine Tiernan  
Class of '03

## A heartwarming holiday season movie lineup

Some of the best movies of the year have yet to even hit the theaters. While cheesy low-brow films like *American Beauty* and *Life Is Beautiful* have been hogging all

block after he was left chillin' on the doorstep as a baby. As a child, on the playground is where he spent most of his days, chillin', relaxin', acting cool and shootin' some b-ball outside of the school.

Along with his peeps, he now spends most of his time hanging out on the street corner, "Just chillin' like a mofo," gang fighting in the park, "Yo, I gots to get paid tonight" and slapping "b\*\*\*hes."

Then one day, a letter comes saying that he is actually the son of the Emperor and Empress of China. Suddenly, he's going from "Yo mama so fat" to Yo Yo Ma and Chow Yun Fat as he heads for China.

Hilarity ensues when this out-of-place homeslice goes to live with the most bling blingingest family in all of China.

## DOIN' IT WELL

Times are tough for a young suburban boy who just wants to skateboard. But his dad just

doesn't understand, he won't even call him by his crescent-fresh nickname, Tuna. But dad has problems of his own. His wife's biological clock is ticking like a time bomb; she wants a baby.

Unfortunately, poor dad just can't do his job; it's like he's shooting pool with a rope. Dad better come up with something quick because mom is on the hunt, and she's packing a lot of hysterical jokes about dad's inability to get it up.

Then, one day, a new skater comes to town and challenges Tuna to skate the gauntlet, also known as the skauntlet. It's sk8 or die for this bad-a\*\* dude. Tuna is scared to ride the skauntlet until dad steps in and teaches young Tuna a thing or two about being a man.

Dad then takes his own advice and impregnates Tuna's mom.

Zaniness ensues in this family film when both father and son have the times of their lives. Don't miss this one.

## SHIVER ME TIME FABRIC

In the tradition of *There's Something About Mary* comes a new,

hilarious movie. The most crescent-fresh pirate on the high seas gets sent into the future after a run in with a wacky scientist. He ends up in Baltimore, Md. in the year 1999.

Meanwhile, the most crescent-fresh fish market owner from the year 2021 accidentally gets sent back into the year 1999, also the result of a run in with a wacky scientist. These two opposites team up to make it back to their own times and get into some wacky adventures along the way.

Watch and laugh as the pirate, who stinks, refuses to bathe saying, "Arrrrgh, pirates don't take baths, ye landlubber."

Roll in the aisles as the fish market owner accidentally glues his hand to the pirate's butt, "Arrrrgh, get your hand off my butt, ye landlubber."

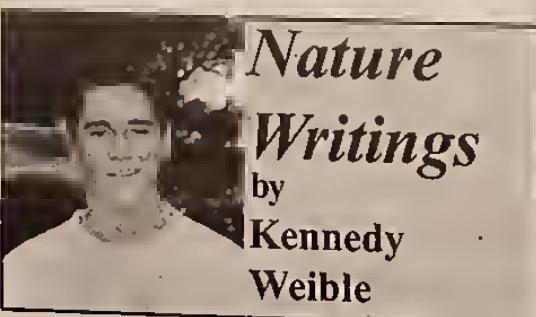
Along the way they run into a streetwise, tell-it-like-it-is 10-year-old who has a severe case of halitosis.

Wackiness ensues when these three team up for blow-the-man-down laughs, while trying to get home before they put each other in Davy Jones' locker.

Administrators should listen to the students because they have valuable input that the administration needs in order to effectively control crime on this campus. There are few things that students actually get heated about, but public safety is one of those things.

I think it is important that administrators and students call a truce and begin to work together in improving public safety on this campus and beyond. If you have any questions, comments or concerns, please call or e-mail your class president or other members of SGA.

Timothy D. Fisher  
SGA President



the fame these last couple of years, the real winners have been ignored.

This year, however, the best blockbusters have been saved for last. Here's a list of movies, all set to be released on Thanksgiving Day, so they can be viewed by the whole family over the holidays. Movie blurbs provided by the American Film Institute.

## LAND OF THE RISING SON OF A MOFO

It's a crazy time in the hood for a young Chinese boy raised by the most crescent-fresh family on 'da

## OPINIONS

## Letters to the Editor

## Students deserve more opportunities for class discussion

I got two midterm papers back last week. There were a number of superficial similarities between them: both were written for humanities courses, they were of comparable length, they were written in similar styles. Both also made what I felt were some worthwhile points, or at least interesting ideas that hadn't been discussed in their respective classes.

But what was most noticeably different about the two was the response each earned from the professors who'd graded them. The first had merited, in addition to a letter grade, a grand total of 11 words of commentary distributed between two locations. In contrast, the second, on top of the several red-penned comments strewn throughout its body, came with a typed page of critique and remarks attached at the end.

I didn't necessarily agree with all the criticisms the second professor made. Some, I thought, indicated that he had not understood what my paper had tried to say. Some were points that seemed to make sense in the context of the paper, but could have been easily refuted by a sentence or two of explanation. Some preyed on my poor choice of wording. And some merely picked at trivial technicalities.

But reading this was not nearly as frustrating as reading the returned first paper, whose 11 words of commentary -- just barely numbering more than the paper's page count -- said almost nothing of relevance to any idea, concept or proposal my paper had advanced.

I may dispute the second professor's points, but that's actually unimportant. They have educated me regardless of my opinions on them.

Now, for example, I know to avoid saying certain things, or saying them in certain ways, because they might mislead my audience about my argument. Now, I have a greater appreciation of the need to respond to possible objections within the paper itself.

And, of course, the valid points the professor made have forced me to rethink my thesis, my opinions on the paper's subject and my assumptions about the entire discipline. The only thing the first professor's 11 words have forced me to rethink is the wisdom of spending as much time and effort as I did on that paper.

I'm writing this article in the middle of a class so boring, so devoid of discussion, that students talk beforehand about what means

they'll use to amuse themselves for its duration.

Someone might say that a student should take responsibility for getting the most out of his or her classes, but, as my grandfather might say, you can't get blood from a stone. Even though this is a humanities course, the professor

reading the right texts, nor because the professor's not talking about the right parts of them. It's because that is all that's happening. We're just reading, he's just talking. Education isn't like filling a pitcher or blowing up a balloon. You can't just hand it to someone and walk off. It's an active process, a dialogue,

more like growing a garden. If you just drop seeds on the ground and let them lie, you won't get much back. You have to keep encouraging their growth.

I find that, though the criticisms of my more verbose professor upset me to some extent, what really bothers me is not that he disagrees with me, but that I won't get the chance to defend myself -- to sit down with him and argue it out, to explain what he misunderstood -- and to hear him explain what I may have misunderstood about his comments.

This would be real education -- and maybe not just for me, maybe for my professor as well. Because that's what education is all about: letting ideas interact, creating new ideas from the spark of old ones clashing.

Without this, no one would ever

really learn anything. Simply absorbing information is only a moderately useful skill, and that's assuming the information is correct.

A lot of schools sit students down by the hundreds in giant lecture halls and have someone talk at them. I think this approach to education is incomplete at best. Probably most Loyola students chose to attend the college at least partly because they saw the advantages of a smaller academic environment, where this kind of hit-or-miss teaching isn't so common. But we're still a long way from perfect. Personally, I could stand to wait longer to have a paper returned if it meant the professor had given more thought to the comments on it. I'd enjoy having a greater percentage of seminar courses; I could even put up with more in-class presentations.

One of my professors required that students stop by his office at least twice during the semester, and I'm glad he did. I wouldn't mind paying a little extra in tuition if it resulted in a better student-teacher ratio. I'm sure the rewards of having a faculty that was able to interact with students would be well worth it.

Michael Coffey  
Class of '01

*All they'll really know will be the names of a few dead Europeans whose ideas didn't make sense to them ...*

drones on endlessly, rarely inspiring students to participate and always dismissing any points raised that challenge his own.

My notes are few and repetitive. Twenty or 30 young men and women will eventually receive diplomas which will represent, in part, the fact that they have some level of knowledge of this subject. But that will be a lie. All they'll really know will be the names of a few dead Europeans whose ideas didn't make sense to them -- because no one ever addressed their specific objections to those ideas.

The reason we're not learning in this class isn't because we're not

## Show interest in upcoming election

As a Loyola student abroad, I just received the Oct. 24 edition of *The Greyhound*, lovingly provided by the good folks in International Programs. And though the election is nearly upon us, I feel the need to respond to Justin Beck's article.

Justin expresses his outrage at an advertisement's characterization of the average American 18-25-year-olds as a "stereotypical grunge MTV generation guy" labeled "LAZY" by American politicians and notes that he is appalled that "the people who attempt to encourage the 18-25-year-old demographic to vote do not even respect our intellect."

On the contrary, Justin -- I think they're the ones who \*do\*. The ad is intended to be shocking; and, sadly, truth is stranger than fiction -- that characterization represents the way most political elites view the very demographic to which Loyola students belong.

You notice written on the bottom or spoken at the end of those political ads on TV are the words "Paid for by Friends of [insert candidate's name here]." Know how much those friends spent on advertising directed at you and me? Nothing. In the great realm of political advertising, it's pretty common knowledge that money spent on trying to get the votes of the youngest voting demographic is money wasted because we won't vote anyway.

Sad, but true -- you and me and even the political science major

down the hall with the 3.9 are perceived by the people with the bucks as just what that ad depicts: a waste of precious dollars which would be better spent aiming at older, more reliable votes. You also refer to the "politically uneducated 10 percent."

I'm not sure where you get that figure from, but I know something else that it fits: that's about the percentage of American people who read an international news story on a daily basis. Ten is one more than the number of major American newspapers which employ their own international news staff.

And you can rest assured that that 10 percent probably doesn't include many people in our age bracket. Anyone who's had a Steve Spahn politics class has heard it before: all the commercials on the television news are for Geritol, Depends and MedicAlert bracelets, because only old people are watching.

Which isn't to say that the ad is perfect; it certainly could have at least encouraged us to get some information and \*then\* go to the polls, but honestly -- I'll take any attention I can get.

And I'm totally with you, Justin. I believe wholeheartedly that my peers and I are better than that. And even though I've talked with dozens of Loyola students who express their political views to me passionately and articulately, until now I've never seen it materialize -- and that's the problem. Statistics

are what dictate the allocation of advertising dollars and like it or not, that shocking ad is the only money being spent on us; and that image will persist unless \*we\* contradict it.

And so, from 5,000 miles away, I hope with all my heart that the students of Loyola College take the opportunities so generously afforded them by the Student Government to learn as much as they can and to make it real by going to the polls or securing an absentee ballot.

Piss off a politician by proving that that kid in the ad is not you. Don't just vote -- take an active interest. Go to the SGA's election night party; for crying out loud ... there's free food.

Voting is not only your most precious civic duty, but your way to show the people who run this country that you refuse to stand by and allow critical decisions to be made without your input. The vote, which it is your right to cast, was paid for by the lives of many people many, many years ago; and such a right is to this day, fought for passionately and paid for with lives much younger than ours.

I encourage my fellow Loyola students, who I know are just as offended as Justin and myself that there are those who think we are a waste of money, to make use of the best opportunity we've got to disprove them all. Inform yourself and cast your vote.

Kate Leahy  
Class of '02

## Vote in Congress race

by Liz Genco  
Assistant Opinions Editor

This year, the presidential race has been a spectacle.

Between the mudslinging and the slanderous campaign commercials, Al Gore and George W. Bush have tried to tell the American people that they will make their lives better.

Well, the truth is, they won't.

In the midst of the entire hubbub, the people in this country have forgotten about more important races: namely the competition for seats in the House of Representatives.

Sure, most of us know about the Senate race in New York between Hillary Clinton and Rick Lazio. But how many of us are familiar with the people who are running for the seat in Congress from our district?

I knew about the senatorial race in New Jersey because the two candidates, Jon Corzine and Bob Franks, are from Summit, the town next to mine where I spend most of my free time. But I had no idea about the congressional race in my district.

The moment I opened my absentee ballot, I called my mother and asked her to send me information about our congressional race.

All I knew was that Maryanne Connelly, the Democratic candidate, was once the mayor of Fanwood, a nearby town.

I knew nothing about Mike Ferguson, the Republican contender. As stupid as it sounds,

wanted to make an informed decision.

While a congressional race seems quite minute in the grand scheme of things, I came to a realization that while the president should be a representative of the thoughts of the population as a whole, he is not in office to cater to my particular needs.

That's why we have a House of Representatives.

My congressman, whether it ends up being Maryanne Connelly or Mike Ferguson, should be the person who I have chosen because their political agenda matches my ideas for my district.

In the midst of a campaign where all of the focus is going to Al Gore and George W. Bush, we have all forgotten about the races that make a difference to each individual in this country.

What happened to the congressional race?

That is the one race that each of us should be paying attention to because it affects us as individuals.

Vote for your presidential candidate because you think that he can change the nation.

But vote for your congressman because you think that he can change your home.

All I ask is that in your quest to find a presidential candidate that suits your needs as they relate to the country at large, don't forget to vote for your congressman as well -- that is the race that really matters.

## FEATURES

# The Greyhound's Staff Profile of the Week

## Speech Pathology Department's Janet Preis



Besides teaching speech path and Alpha courses here at Loyola, Janet Preis is pursuing a Ph.D. in special education from Johns Hopkins University.

photo by A. Navarra

by Ashley St. Thomas  
Staff Writer

"Don't assume that we're all the same here [at Loyola]. My advisees look the same. They come across the same on paper. Their GPAs are the same. But they are 14 very different individuals," says Janet Preis, clinical specialist and professor in the Department of Speech-Language Pathology/Audiology.

Preis is a gushing fan of Loyola and all that it has to offer. This avid support comes primarily from the students and Preis's immediate bond with them. She promotes their uniqueness despite the common stereotype that Loyola's student body consists of a bunch of apathetic, well-off, name-brand

conformists. "There's an assumption that all of these students have money. So what? They come in with everything that people my age want to be able to give their kids, and [they] are criticized for being less because [they] came here with more," Preis passionately explains. "I see their goodness and maybe by the end of the semester, they'll be able to see it too."

With such respect and awe for, well, just about everyone, it is not difficult to see why Preis is in what she calls a "healing profession." After receiving both her undergraduate and graduate degrees from Towson University, Preis has been working as a speech pathologist in Maryland school systems since 1985.

Preis has also worked in a clinical setting at Care Rehab (recently renamed Care Resources) where she helped patients in their own homes and provided contractual services. After becoming a supervisor, she learned the business end of speech therapy, and, in turn, came to hate this "fudging over" part of the job.

She then began her Advanced Graduate Studies Program at Loyola, where she has

been part of the faculty for five years and full time for the last two. Preis still enjoys the "whole mix" of different settings and applications of her profession. She also teaches classes at Villa Julie College and continues to see patients at the campus clinic.

In 1997, Preis began her doctoral program at Johns Hopkins University to get her Ph.D. in special education. "If all things go well, I will be running subjects this summer," she said, which means that she will begin testing her prospectus about visual comprehension. Focusing on young children with autism, Preis will experiment with a specially modeled type of picture-word association for about 15 to 20 weeks before beginning her dissertation.

The type of patients with whom Preis usually works, referred to by people in the business as the "population," consists of children with behavioral disorders, primarily autism. This type of population also includes people with Down syndrome, cerebral palsy and learning disabilities. Each supervisor at Loyola works within different populations of people that have difficulties with fluency, articulation and social skills, as well as those recovering from strokes.

Preis's 17-year-old daughter has finally settled upon Loyola as her first choice of colleges to attend next fall school year. Since she is more fond of psychology than speech pathology as a profession, she will not come here to follow in her mother's career path. In fact, says Preis, "She decided it would be all right to come here because we have different last names."

Should her daughter change her mind about a course of study, there seems to be

room for a few more dedicated students in the relatively small Speech Pathology Department, which has only about 140 declared majors, mostly females. The small group is tightly knit on their own corner of campus in Wynnewood Towers West.

Preis explains, "These women, between the ages of 18 and 21, are just remarkable. I really love them. I think I get way too attached. But they're going through a time of big shifts, and I think they'll do well if they're supported."

She goes on to say that it is important to tell students "what they're good at." Preis says, "Sometimes I wonder, 'Is anyone else doing this?' And it's sad because most of the time I know what the answer is."

Anyone enrolled in Loyola next year should be told about Preis's Alpha class on Human Communications, which offers help in adjusting to college life. Open to all majors, this course and Preis's Exceptionalities and Special Needs class (an upper-level course strictly for speech pathology majors) deal with a lot of "mushy stuff," like self-evaluation.

Preis's pride in this semester's Alpha class, the members of which are also her advisees, is obvious. In reference to them, she says, "Who wouldn't want to teach an Alpha class? These kids sign up for the program knowing that they'll have more work, more assignments, a bigger time commitment. It's like taking the most motivated students and asking who wants to teach them."

Apparently, Preis is eager to do just that. And, after this conversation, it became clear that her students will be just as eager to see her in the newspaper.

## How the other half lived in jail Lecture deals with prison life in the 1800s

by Kevin Ryan  
Assistant News Editor

Dr. Timothy Gilfoyle of Loyola University of Chicago gave a lecture entitled, "How the Other Half Was Incarcerated: Prison Life in the Age of Jacob Riis," as part of the 2000 Humanities Symposium. The lecture began at 3 p.m. in the fourth floor Programming Room of the Andrew White Student Center. There were approximately 120 students and faculty in the audience.

Gilfoyle is an associate professor of history at Loyola University. He received his undergraduate and graduate degrees from Columbia University and is the author of the acclaimed *City of Eros: New York City, Prostitution, and the Commercialization of Sex, 1790-1920*. The book was awarded the Allan Nevins Prize by the Society of American Historians and also won the Best Manuscript Prize by the New York State Historical Association.

The lecture was partially centered on the prison career of a Lower East Side resident who served time in Sing-Sing prison in Ossining, N.Y. and on Blackwell's Island in New York City.

Although there was a legal ban on corporal punishment in prisons, prison administrators and guards often violated it. In Sing-Sing, for example, there existed what Gilfoyle called "third degree methods" of punishments such as flogging and whipping. There was also a "Human Weighing Punishment Machine," in which prisoners were hung by their wrists or thumbs.

The existence of corporal punishment in the penal system in the 19th century led to two things, according to Gilfoyle. First, motivation to escape punishment was strong. Escape from the prison was commonplace,

especially in Sing-Sing. Second, the fear of punishment "successfully suppressed organized inmate resistance," according to Gilfoyle. Organized riots, like those that arose in the 20th century penal system, were unheard of in the late 19th century.

Ironically, prisoners were allowed more personal freedom, due to the overcrowding that characterized the prisons in the 1800s. Gilfoyle said that for five dollars, guards allowed prisoners to walk around without handcuffs.

On Blackwell's Island, female prisoners - usually prostitutes - were allowed to wander freely and inmates often escaped from the island with minimal resistance. Gilfoyle cited one prisoner who said, "The guards were often loaded, but their guns weren't." Further, prostitutes would often be sent to the island by their masters so their diseases could be cured.

In the Hall of Justice, located in New York City and built on a swamp, prisoners languished in what was the largest jail in the nation in the 19th century. However, it was not restrictive or even effective in keeping criminals off the streets.

The justice system, in an era of limited government, was overworked and prisoners often slipped through the cracks in the system. Those actually convicted of their crime would often negotiate the terms of their sentences. In certain prisons, up to 84,000 cases annually would be handled by the clerks and justices.

Responding to a question from a student, Gilfoyle drew a parallel between the prisons of the East and the prisoners in the West at that time: prisoners would be more of a menace to society when they left the penal system than when they entered it.

## Guess the Teacher

If you know the teacher or staff member featured in the column, e-mail us at [greyhound@loyola.edu](mailto:greyhound@loyola.edu). The first student or teacher to e-mail us with the correct response will receive a prize courtesy of The Greyhound. Greyhound staff members and the subjects of the picture are ineligible.

Congratulations to last week's winner Kate Leahy, who correctly identified Director of International Programs, Joseph Healy.

For this issue, the prize for the first correct response will be a Layala T-shirt.



TEACHER'S PET: A conversation with this man always promises to be a learning experience. So study hard, eat an apple and you too will go to the head of the class. Can you name him?

## FEATURES

Q&A with the Loyola Greyhounds' basketball coaches  
Scott Hicks, men's coach

Each week during the 2000-01 academic year, The Greyhound will present a question and answer session with a person or group that is influential to the Loyola community.

This week, Greyhound Editor in Chief Jeff Zrebiec sat down with the Loyola varsity basketball coaches, Scott Hicks and Cindy Anderson. Hicks, who enters his first season at Loyola, talks about the challenge of returning the Greyhounds to the top of the MAAC, and Anderson discusses the advantages of being one of the youngest coaches in Division I.

**You did lose Blanchard Hurd, Jerome Adams and, technically, Jason Rowe. How well do you see your team doing despite those losses?**

I think we are going to be a good team and play very well. I am hoping that we are going to finish with a better season than last year's team. It was disappointing for everyone after being picked to finish high in the conference. The team had a lot of adversity, and I think they are looking to the future this season with some optimism.

**Loyola has had four coaches in the last seven years. They have lost players due to off-the-court issues. Were you intimidated walking into a program that has been unstable recently, and what do you plan to do to bring back stability?**

I think what we have to do is to recruit talented basketball players

who are also good students. We have to stress that their first priority is in the classroom. To win at any level, you need experienced players, so we need the freshmen who walk in these doors to become juniors and seniors. By the time they are upperclassmen, those are the years you usually win ... I did some research and I think this college has a history of being able to recruit talented players. Once some stability is here and kids are doing what they are supposed to on the court and in the classroom, there is no question that we have the potential to be one of the best teams in this conference if we do it the right way.

**What would it take for you to be satisfied after this season?**

Every program is going to have the same type of goal. You want to win the conference, you want to get to the NCAA. If you don't have those goals; you have no purpose. We plan to go out and compete every night to represent Loyola College, and we are going to play every game like it is the most important thing we have to do. If you read services or MAAC predictions, we are picked to tie for last place with St. Peter's, which is OK. It is preseason. Often times, they go on last year's performance and look at returning players. I think we have some good returning players, but they are going to have to step it up. They are going to have to become impact players and be consistent every game. I like the work ethic of this team. I

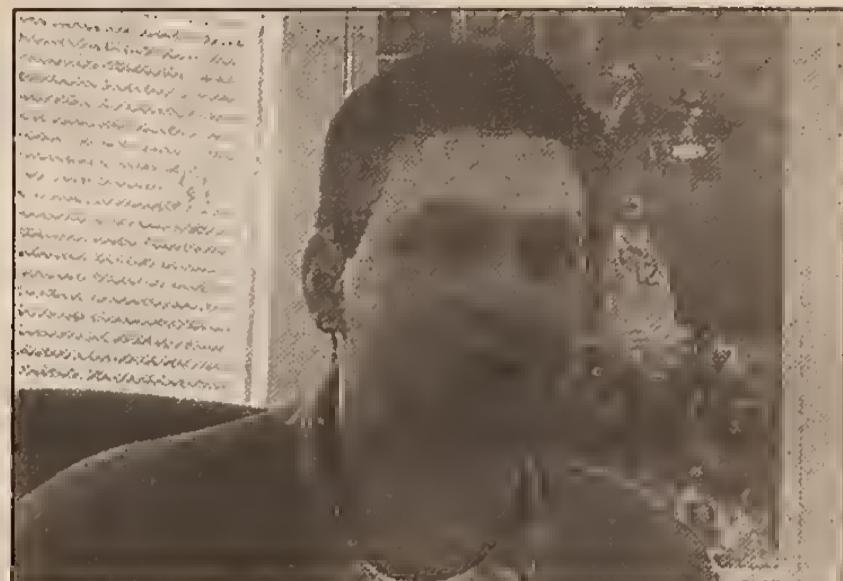
think kids are competing hard every day in practice. I think we have some talented new players. I also think there is enough parity in the league where anybody can beat anybody on the right night. We just have to make sure that we are playing hard and getting better each week.

**You are known for advocating a run-and-gun style that consists of fast breaking and putting up a lot of three-pointers. Is this a style you can play with this team?**

Yes, I think that based on last night's exhibition game, our defense certainly fueled our offense ... I think offense has been a concern from last year's season. We didn't score enough points to win. My teams in the past have shot a lot of threes. I think we have some good sets that will allow us to get good shots, and we have guys that can shoot it ... At Albany, we may have taken 23 threes, but 16 is probably right for this team. I think we need to establish an inside presence and get Brian Carroll involved in the post. We have to get him uncontested shots. I think we have to use our quickness at the guard spot and work the ball for open shots and play good team basketball. I think we have good players, but we have to do it as a team.

**How will the experience at Albany help you with Loyola?**

I think you have to have a lot patience as a coach. We will be playing young players; it is just a



**Hicks on his early impression of Loyola: "I think the school has the right priorities in place, academics come first and athletics are very important. I think this school is committed to its student-athletes and that is all you can ask for as a coach."**

*photo by A. Navarro*

matter of depth this year. So, we will always have to be positive and spend a lot of time on teaching proper fundamentals ... I also think you have to be positive and make it fun. We want our kids to come and compete every day in practice, but they have to look forward to coming. If we are positive and we are motivating them, I think we will get the most out of our team.

**How important is it for this team to get off to a quick start?**

We want to learn from the past. It is important to get off to a good start and that will help our confidence as a team. But, every game is important when you are trying to get to the postseason. The Battle of Baltimore is important because it has all local teams that are rivals for us. It's at UMBC and they are supposed to be a strong team this year. Morgan State is like

us ... and Towson is always tough as well. It is going to be a good tournament. The interesting thing about athletics is that every year is a new year. You have a different team, your competition has a different team and history doesn't always hold truth. Basketball is a game of mistakes, and the team that makes the least usually wins. We are trying to be a smart team.

**What are your early impressions of Loyola being that you are still a newcomer to the campus?**

I like this school. I look forward to coming to work everyday. I like my colleagues who are coaches. I like working for Joe Boylan. I think the school has the right priorities in place. Academics come first, and athletics are very important. I think this school is committed to its student-athletes and that is all you can ask for as a coach.



**possibility?**

Yeah ... with the automatic bid, you obviously have to win the league. An at-large bid is not impossible based on our schedule. We have a tough non-conference schedule with Maryland and Virginia, and this is something that the team aspires to do. I think we have the talent to do it.

**How difficult was it for you to step in as coach midway through the 1998-99 season and replace a legend here like Pat Coyle?**

With the team that was in place at the time, it was easy because it was a very senior-dominated team with Kirsch, Hewitt, Mosley and Cooney, and you had a fourth-year junior in Jen Bongard. They just took the team under their wings. My part was easy. I think there was some disappointment among

the kids with Pat leaving, but they stuck together and we finished pretty well.

**You are one of the youngest coaches in Division I. How do you feel this works for your advantage?**

I think just being close in age to the kids as far as I am not that far removed from playing the game. I understand what their day-to-day routine is and their obligations and sacrifices and time-management. I think that is an advantage just being able to relate to them. Also, having been here as an assistant, that helps even more. It would be different if I came here from a different program.

**How would you characterize your coaching style?**

We are very disciplined on offense and on defense. I would say defensive is just as important as offense to me. I want to be a good, sound defensive team. We've always held our teams in the low 60s and that is where I want to be.

**Fans support has always been a big problem. Do you feel that you have the best team that no one knows about? How does your team**

**deal with the lack of support?**

I think it is a disappointment to the kids because we truly don't have a home advantage. We are going to have a Christmas Tournament here next year and students will be away, but hopefully we will get some community support. As far as the students, we have great kids. Academically, we have sound kids. Our team GPA last year was 3.2, and that's pretty good since we are a two-semester sport. Our kids are very personable on campus. I don't know what it is. I wish I could change it, and, maybe, we can.

**How important is it that the team gets off to a fast start and proves right away that they will be main contenders?**

I think it is pretty important. Based on where we finished last year, the expectations are a little bit higher than where we were last year. We are still young, but we have kids that have experience. We have two sophomores that started last year, and, right now, we are going to probably start a freshman point guard because our senior point guard [Shannon Cohen] just had pinky surgery yesterday. We could

**Anderson on the lack of fan support: "I think it is a disappointment to the kids because we truly don't have a home advantage."**

*photo by A. Navarro*

**What are the goals you have set for the 2000-01 Greyhounds?**

Actually, the team set them. One was to win the MAAC Championship and the others were to win all MAAC home games and to beat Fairfield and St. Peter's.

**You have a really young team this season. Would you say that the NCAA Tournament is a legitimate**

possibly be starting one freshman, two sophomores, a junior and a senior ... I think Erica Rath, our senior post player, is going to come on strong. She had a torn ACL the middle of her sophomore season so last year was kind of like her coming out party. This year, she is starting to play well and in a leadership role as well. I think she has the ability to put up some numbers. Shontrese Smith, a sophomore who started for us last year, is probably the most athletic kid we have ever had in the program.

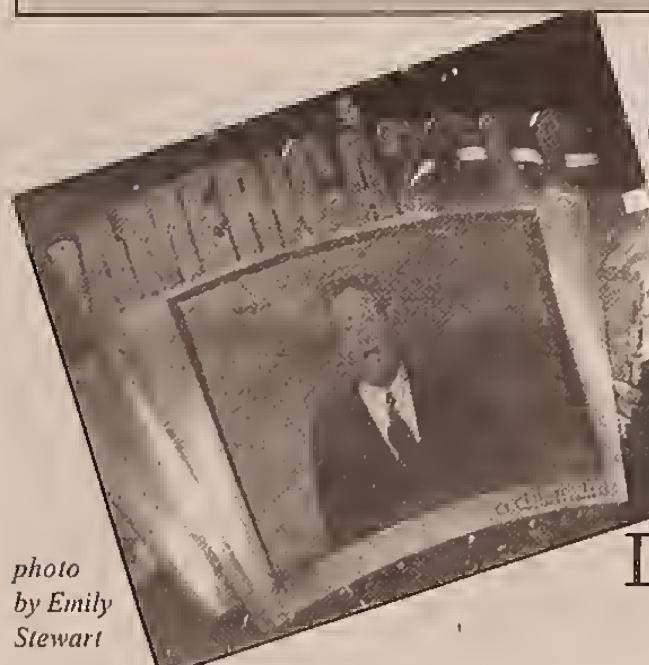
**How attractive is Loyola to a prospective freshman? How easy or difficult is recruiting here?**

I think people have a preconceived notion of Baltimore and once they come to visit, they understand you're not in the city, but you are close enough to the city, so location is huge. I think that the close-knit family type atmosphere is what the parents like, and it is not really a far-cry from high school. Class size is very appealing and the academics are obviously second-to-none. We do find that our biggest competitors are Big East and Atlantic Ten. That's it. We'll win every race with somebody in our league.

# SPECIAL

# ELECTION DAY

# 2000



design by Monica Leal

## Democratic National Convention:

### An experience in patriotism

by Amanda Bertrand  
Special to The Greyhound

This past summer, I was an intern at the Washington, D.C. Law Office of Paul Strauss, one of the two elected United States shadow senators for the District of Columbia. Through my internship, I was asked to join his team at the Democratic National Convention in Los Angeles.

In L.A., I worked with the D.C. delegation to spread the word about the need for full federal representation for D.C. in both the House of Representatives and Senate; at this time D.C. has two shadow senators, one shadow representative, and one non-voting delegate in the House.

Being from New York, I was pleased to see the support Mrs. Clinton was given. During the speech of Eleanor Holmes Norton, the non-voting delegate to the House for D.C., I was able to be on the floor of the convention with the rest of the D.C. delegation.

The whole city of Los Angeles was filled with people everywhere, working to elect the next president and vice president of the United States. People proudly wore buttons and carried signs of all different sorts, "Native Americans for Gore/Lieberman," "African Americans for Gore," "Women for Gore," "Young Democrats" and "College Democrats" to name a few.

I was given my credentials that allowed me to move around the Staples Center without being stopped by security. The excitement of the day was building as everyone was talking about President Clinton and the first lady who would be arriving for the prime time speeches later that day.

While stationed at the VIP entrance, I was able to get a close look at all the important people attending the speeches of the day, such as Jesse Jackson, former President Jimmy

Tipper Gore enters the Staples Convention Center and waves to her husband's supporters.

photo by Amanda Bertrand

Carter, Cher and Tom Arnold. When break time arrived, I quickly ran up to the Government Affairs skybox in order to see some of the speeches. Flags waving, noise markers sounding and signs ranging from slogans such as "Texas for Gore" and "Native Americans for Gore" signaled the convention was underway.

Then, it was time for the first lady to introduce President Clinton. As she walked out on the stage, "New York, New York" played over the sound system and the crowd went wild. The delegates from New York, holding "New York loves Hillary" signs, and the rest of the crowd welcomed her with energy and warmth.

Being from New York, I was pleased to see the support Mrs. Clinton was given.

During the speech of Eleanor Holmes Norton, the non-voting delegate to the House for D.C., I was able to be on the floor of the convention with the rest of the D.C. delegation.

Wearing T-shirts with the new design of the D.C. license plates and the slogan "Taxation without Representation," the delegates from D.C. applauded Norton as she spoke of why she believed the Gore/Lieberman ticket would be successful if elected.

The television crews panned the crowd giving the delegates the opportunity to share their message with people who may not realize that the residents of D.C. do not have the same rights as all other Americans. It was a powerful moment for all of us who had been working so hard to spread the word about full federal representation for D.C.

One of the highlights of my experience working at the convention was standing on the floor, right in front of the stage as Joe Lieberman gave his vice presidential nomination acceptance speech. Hearing his words and feeling the excitement of the crowd was incredible.

Senator Lieberman portrayed himself as an intelligent and capable man that would be able to support Vice President Gore if he were elected president. With his wife, Hadassah at his side, Senator Lieberman showed all Americans that family values could be restored through this Democratic ticket.

I realized at that moment the extent of my belief that Al Gore and Joe Lieberman are the best choice for the next administration.

by Emily Stewart  
Special to The Greyhound

I interned this past summer at the Democratic National Committee in the Office of Native American Affairs. This internship led me to a job at the Democratic National Convention in Los Angeles

where I helped organize and run daily caucus meetings for the Native American delegation and other people involved.

A number of congressmen and senators made appearances to speak, as well as a few Cabinet secretaries and Vice-Presidential nominee Joe Lieberman.

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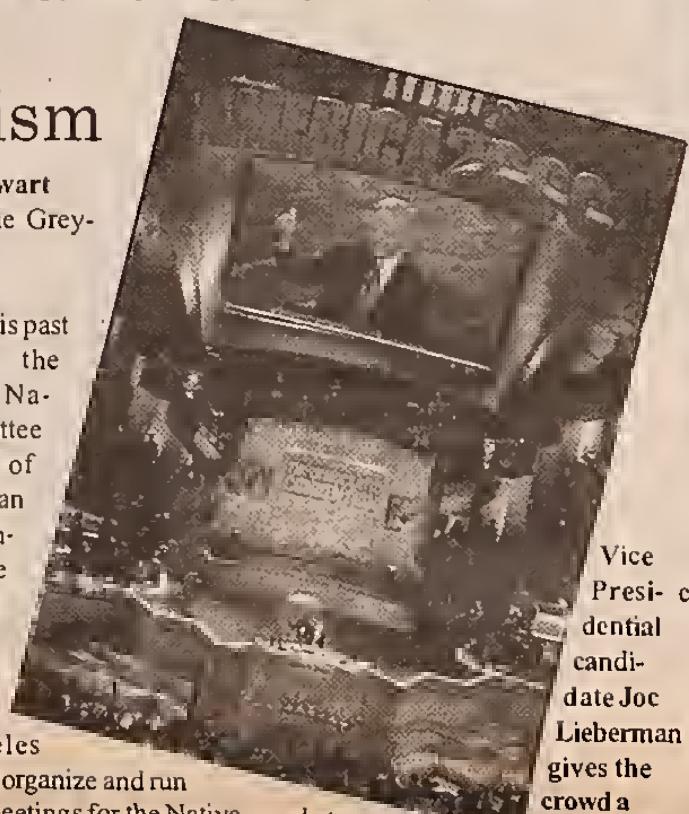
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Vice Presidential candidate Joe Lieberman gives the crowd a thumbs-up.

photo by Emily Stewart



Mock election reminds students that their vote counts.  
photo by Tom Webbert

continued from front page

SGA said, "It is important to vote so that there is a clear message from the American people either that one, they support the money-driven two-party system in which viewpoints other than those of the two dominant parties are suppressed... and second, that they reject that plutocratic system and seek to reverse the recent

SGA said, "Students seemed enthusiastic about the election and most students mentioned that they had already sent their absentee ballots or were planning to go home to cast their vote."

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insidiously anti-democratic trend toward government by big money, in which policy and favors are for sale to those who can afford them."

Hula agreed and said, "Despite some of the urban legends on the Internet, the chance of one person's vote actually swinging an election is extremely small. But it strikes me that casting a vote in the election is ultimately a vote of support for a democratic system. Everyone needs to make a decision on whether they want to be part of a democratic system or not. If you look around the world now, the alternatives are not pretty. When people don't vote, it raises some fundamental questions about legitimacy."

Sophomore Class President Erin O'Keefe helped man the voting table in the quad.

She said, "Students seemed enthusiastic about the election and most students mentioned that they had already sent their absentee ballots or were planning to go home to cast their vote."

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## Loyola community opts for Bush in mock election

### Why I voted for Bush...

by Marc DeSimone  
Special to The Greyhound

I voted for George Bush because I feel that his beliefs are most in line with my own, and that his leadership will move this country in a direction that I support.

My vote turned on the issues of abortion and taxes. On taxes, I

like that George Bush trusts me with MY money. As a history major, who specializes in modern American political history, I can see the legacy of big government. Some of the biggest problems facing our government today, such as welfare, social security and Medicare are the legacy of the forays into big government by the Roosevelt and Johnson administrations.

I like a government that trusts me with my money -- to let me do what I think is important, not imposing their values and programs on me as Vice President Gore would do. I think it's also important to cut everyone's taxes, not give cuts to selected people, as Gore would do.

Also, I believe that it is important that George Bush wins, so he can appoint good federal judges and up to four Supreme Court justices.

As a pre-law student, I have a reverence for the Constitution, and oppose liberal judges that superimpose

Lastly, what do I want this country to become? Do I want a "rich

their own politics over constitutional standards. Hopefully, in the next administration, we can have a Supreme Court that is willing to remove the black mark on our country that is *Roe v. Wade*, one of the most morally reprehensible in western history. George Bush would appoint judges that believe in the fundamental right to life that all humans should enjoy.

Another important issue for me is that of character. As I write this, I have just heard on the news that George Bush once was convicted of "driving under the influence." As college students, I doubt there is anyone on this campus that hasn't felt the pain that drunk drivers cause our society. However, I believe that Mr. Bush's quick response in admitting to this offense and his continued sobriety for over 14 years is more indicative of his true character. He admitted what he did was wrong, and did not lie to the country for eight months about his offense, as President Clinton did.

I think that if Mr. Gore was in Mr. Bush's situation, he probably would have claimed to have founded MADD (Mothers Against Drunk Driving). Mr. Gore's twisting of the truth ("I invented the Internet"), refusal to submit to the law ("there is no controlling legal authority") and other false claims has diminished his character in my eyes.

His exaggerations to impress voters sounds more like my own at Rootie's on a Friday night, trying to impress freshman girls, and both come off equally as bad.

Lastly, what do I want this country to become? Do I want a "rich

United States, including anti-World Trade Organization and anti-World Bank protesters have already shown the power that organized, non-violent resistance can wield.

Many of these people are fed up with the direction the world is going, which their opinion is more in favor of the "haves" as opposed to the "have-nots."

As a supporter of these popular movements, Mr. Nader wishes to see both NAFTA and the WTO abolished, wishes to raise the minimum wage to a "living wage" and seeks to provide education, health care and security in old age to every citizen of the United States.

Several popular movements in the

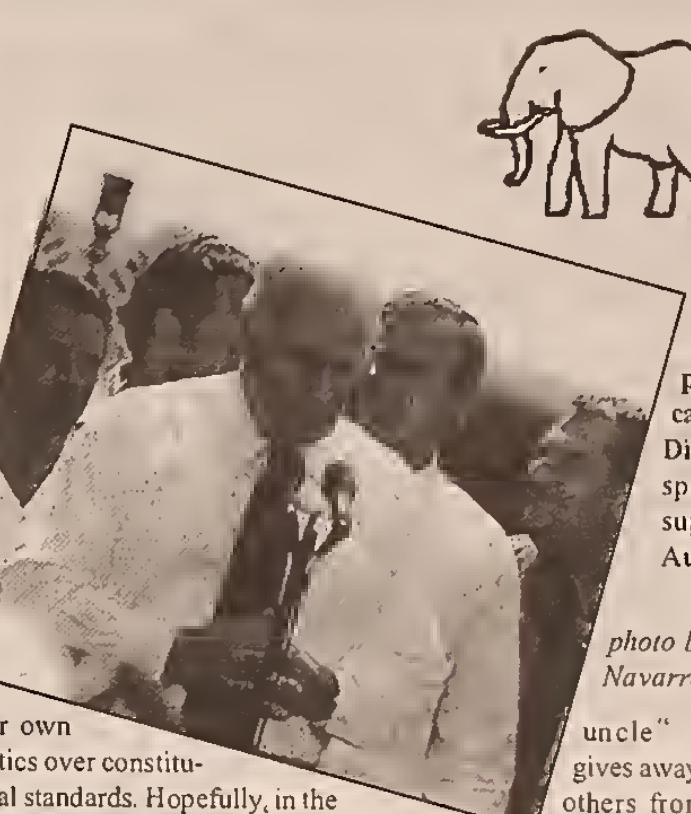


photo by A. Navarro

uncle" state that gives away benefits to others from my paycheck, or do I want a government that will trust me to do what is best with my money?

Do I want a tax cut for selected people, or for every American worker to enjoy? Do I want a government that values human rights or "conveniences"?

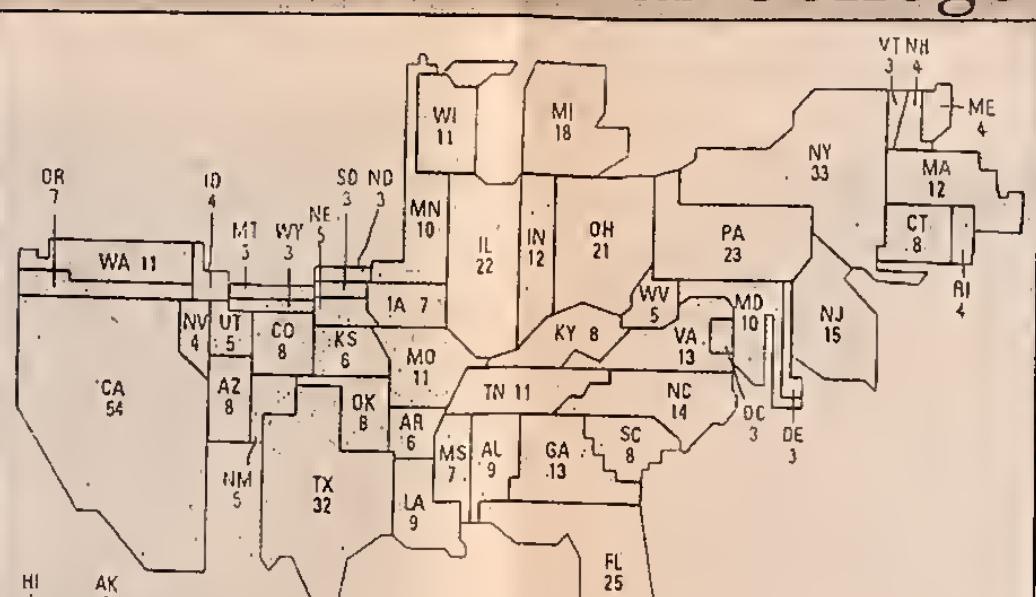
Do I want a legal system that confines itself to the Constitution, one of the greatest documents in western society, or a judiciary that values their own politics more than the Constitution?

Do I want a leader that takes responsibility for his mistakes in the past, or one that makes false claims -- even lies to become our leader? On reflecting on those issues, the choice became clear: George W. Bush is the man to lead this nation for the next four years.



photo by A. Navarro

## How does the Electoral College work?



This graph is a proportional representation of the electoral votes of each state. In reality, large states like Montana and South Dakota have very sparse populations and therefore, very few electoral votes. This map is drawn to show which states carry the most weight in electoral votes.

*Challenge of Democracy*, p.161

On the Wednesday following the second Wednesday of December, each state's electors meet in their respective state capitals and cast their vote for president.

If neither candidate gets a super majority of electoral votes, the House of Representatives votes on the top three contenders. Again an absolute majority is needed.

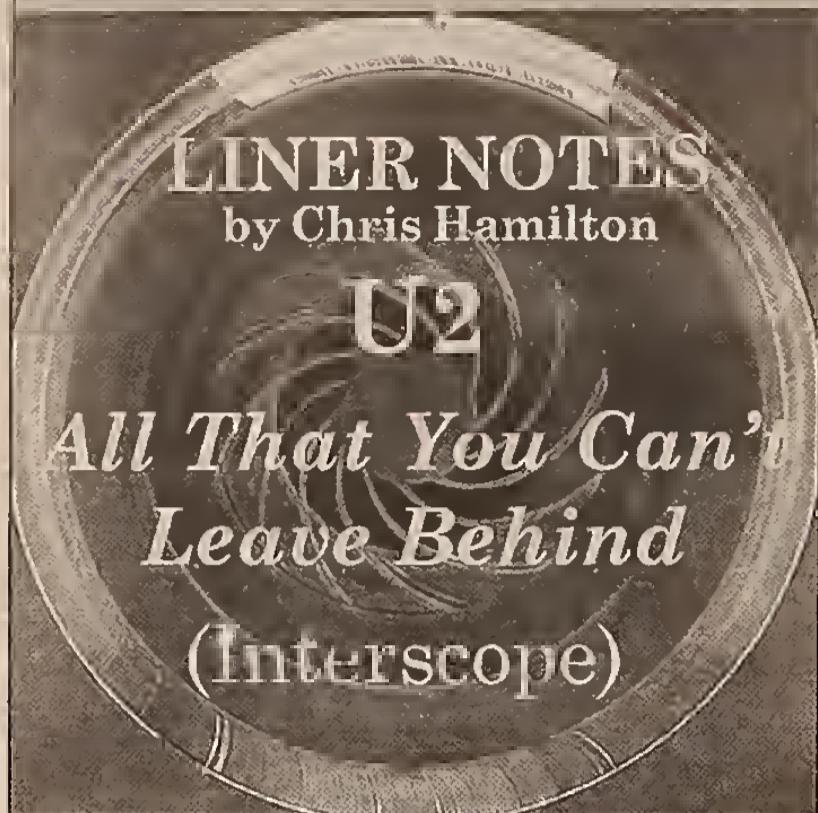
At noon on Jan. 20 the new president is sworn in.

[www.fec.gov/pages/eeworks](http://www.fec.gov/pages/eeworks)

*Challenge of Democracy*, p.161

*Challenge of Democracy*, p.

## FEATURES



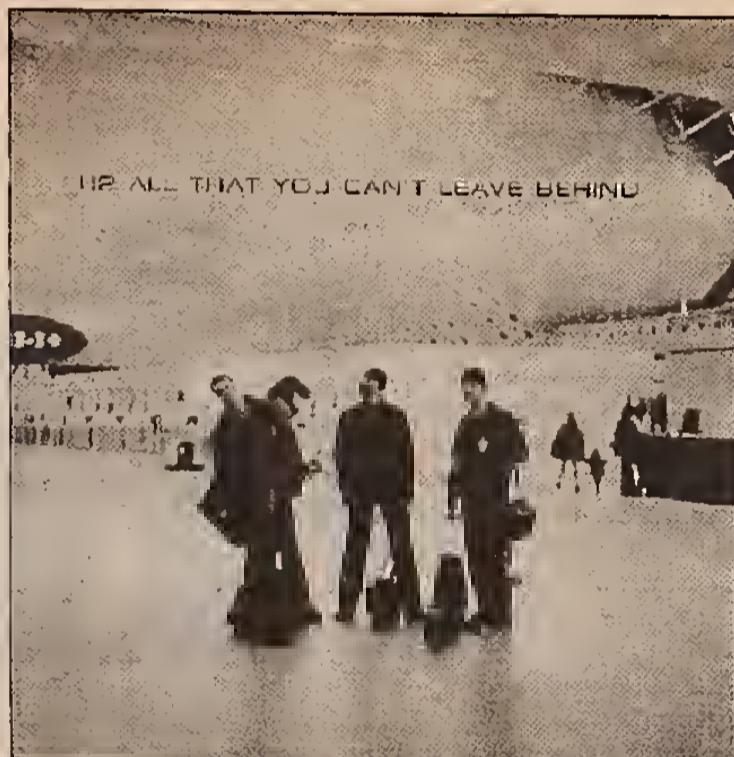
It's a beautiful day. Nearly three and a half years since *Pop*, U2 has finally put themselves back in the mix with *All That You Can't Leave Behind*.

The album cover features a picture of the band in an airport. Appropriate. As U2 entered the new millennium, they had to choose whether to fly higher into the techno skies that they had been traveling with albums like *Achtung Baby*, *Zooropa* and *Pop*, to pick up their clean, sleek rock baggage of the '80s or to go somewhere completely different.

Leave it to U2 to be different. The new album (thankfully) lacks the dance beats of *Pop* or the experimentation of *Zooropa*, yet it does not try to recreate *The Joshua*

The production improvements over U2's previous effort make *All That You Can't Leave Behind* noticeably different from the start. While *Pop* opened with the electronica-laden first single "Discothèque," *All That You Can't Leave Behind* breaks out with the first single "Beautiful Day," currently No. 7 on *Billboard's* Modern Rock Chart. With a guitar line sounding like it could be straight off of *Unforgettable Fire*, "Beautiful Day" combines the old guitar-based U2 of the '80s with the synth-based U2 of the '90s, with programming a la Brian Eno.

The melodic energy of "Beautiful Day" only represents a small portion of *All That You Can't Leave Behind*. U2 crafts "Stuck in a Mo-



Tree. *All That You Can't Leave Behind* combines a progressive style with classic elements of rock and pop that made U2 one of the greatest rock bands of today.

The change in production with the new CD may have been the driving factor behind the differences. As U2 threw *Pop* producer Flood back out to sea, they reassembled the production dream team of Daniel Lanois, Brian Eno and Steve Lillywhite (though Lillywhite only produces two tracks), who have in some combination produced every studio U2 album other than *Pop*. New to the production staff are Mike Hedges (The Cure, Siouxsie & the Banshees), Richard Stannard (Spice Girls, Charlotte Church) and Julian Gallagher (Yaz, Sive).

ment You Can't Get Out Of," the over four-minute second track of the album, a sweet ballad in the vein of "Stay (Far Away, So Close)." "Walk on," dedicated to Burmese prisoner Aung San Suu Kyi, combines an *Achtung Baby*-esque riff from U2 guitarist the Edge with a powerfully loud chorus, similar to *Achtung's* "Ultraviolet (Light My Way)." Though "New York" starts subtly with much repetition in the lyrics, the song slowly builds into a dynamically striking rock anthem.

*All That You Can't Leave Behind* seems to have left much of the experimentation of U2's last two albums in the dust, as the band continues their search to refine and mold their style for the listeners of the new millennium. It's a beautiful day.

## Troupe presents dynamic *Othello* Traveling actors bring Shakespeare to Loyola

by Kate Denoyer  
Staff Writer

Admittedly, viewing a Shakespearean tragedy when your peers are all out celebrating Halloween in Fell's Point probably would not be a college kid's first choice. But those who saw the Shenandoah Shakespeare Express perform *Othello* Halloween night in McGuire Hall were not disappointed. This travelling group of dynamic, young actors had the audience captivated with their eloquent delivery of one of Shakespeare's most famous and controversial plays. The play flew by for two hours and 15 minutes, starting off with a beautiful duet sung by the two leading women, Lisa McCormick and K'Dee Miller.

Mark Williams played the part of Othello. The grace with which Williams portrayed the noble general would have made Shakespeare proud.

He walked the stage with a dignified stature true to his character and got swept up in Iago's web of lies with noteworthy believability.

The devotion and honor of Othello's right-hand man, Cassio, was personified by David McCallum. Patrick Fitzgerald played the love-struck sidekick Roderigo with an endearing air.

Yet it was Jeff Brick, playing Iago, who truly shone. Brick's skillful portrayal of the scheming villain was enough to give the audience chills. His booming voice, expres-

sive body language and hysterical facial expressions during the delivery of humorous lines commanded attention and contributed to the believability of his character. This young man has incredible acting ability; I would not be surprised if we see him again.

The beautiful, ill-fated Desdemona was played by Lisa

McCormick. She did an amazing job representing the charming young woman who devoted herself to her husband. Her shock at Othello's suspicions and her heart-wrenching death are especially noteworthy.

The two other female parts, Emilia and Bianca, were played by K'Dee Miller and Becky Peter, respectively. Miller's powerful stage voice and dramatic presence often took the attention off the star of the scene just enough to draw at-

ention to her role as Iago's wife, her devotion to Desdemona, and her involvement in the conspiracy. Peter's vivacious delivery of courtesan and passionate dialogues with her love also caught the eye of the audience, despite her relatively small role.

Jan Powell and Jim Warren directed *Othello*. Kimberly Morris designed the Renaissance-style costumes and David "Pops" Doersch choreographed the incredibly lifelike public fight scene.

Members of the company, Brick, McCormick, Peters and Fitzgerald, came to several sections of Understanding Literature the day after the performance, conducting workshops on *Othello*, the race issues in the play, and acting in general.

Dr. Brennan O'Donnell had only positive things to say about both the performance and the workshop conducted in his class. "They've come for the past several years," he said, "and I think they're a great aspect to have on campus, especially for young people. They're a great reminder to people that drama and literary art is all about pleasure and having fun."

The Shenandoah Shakespeare Express is based in Staunton, Va., and is supported in part by the Virginia Foundation for the Humanities and The Virginia Commission for the Arts. The troupe also performed *The Roaring Girl* and Shakespeare's *Twelfth Night* at Loyola this week.



Mark Williams and Lisa McCormick play the doomed lovers of Shakespeare's *Othello*.

photo courtesy of [www.ishakespeare.com](http://www.ishakespeare.com)

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## Moby concert gets bodies rocking

by C.J. Sonnhalter  
Staff Writer

Amazing loops, staggering lyrics and music with a soul all describe the genius of Richard Melville Hall, otherwise known as Moby. The mastermind of electronic music performed on Sunday, Oct. 29 at American University's Bender Arena.

Moby's music is as fascinating as it is ambiguous. His intriguing style must come from his even more alluring personality. Moby is a devout Christian, a vegan, a staunch environmentalist and profound essayist; he wants to change our prison systems and abortion laws. Plus, he is a non-drinker and a non-smoker.

The concert, which ran two hours, was mostly based on his sixth album *Play*, but also included favorites from previous albums. His cunningly constructed bridge between the Southern styles, American rock and pop is based on this, and the electronic dance music found on *Play* was brought to life with the beautiful voice of his assistant vocalist.

Moby's peculiar sampling of early blues and gospel singers over futuristic sounding dance-floor beats solidifies his title as the greatest techno artist of today.

So how does just one man create such a smorgasbord of

sounds? With a little help from his friends, of course. When on tour, which is most of the time, Moby performs with a turntable virtuoso, a firecracker of a drummer, a gospel singer and, last, but not least, Gretta, the bass goddess.

Don't get me wrong. Moby still does the majority of work by a landslide. During the concert, Moby played electric and acoustic guitar, a synchronized drum set, the keyboard and the bongos. Oh yeah, he sang some, too.

Looking out onto the sea of swaying arms, Moby transported the students into his realm of rock, rave, folk, excessive bass, comely acoustics and habitually repeated "thank you's." Moby literally thanked the audience after every song about five or six times.

He felt the urge to play riffs from such songs as "Stairway to Heaven," "Purple Haze" and "Smells Like Teen Spirit," just for kicks. In between each song, he paused to enlighten his fans on such issues as his transformation from his suburban punk band (Vatican Commandos) as a teenager to techno artist, his stance on drugs, his years as a raver and his rendition of the James Bond theme for *Tomorrow Never Dies*.

He opened his set with the up-tempo "Machete" just to get the blood flowing. Then he moved on to spin "Honey," which sounds

like ancient soul gospel combined with futuristic beats. "Natural Blues" is some more gospel with a touch of funk sampled over a catchy piano piece.

"Bodyrock" is one of the more popular tracks on *Play* because of its versatility. Moby uses mind-blowing loops to convey a very simple message: get up and have fun.

This very new age, very playful song includes a little bit of everything: heavy rock guitars, a jazzy electric piano and a kind of groove only fitting for the 20th century.

"Porcelain," which alone was worth the price of admission, is my favorite song because of its fades and cuts, as well as the subdued vocals which scream, "Rescue me."

After two encores, Moby finished his performance in the same way that he ends all his shows: with the b-side "Thousand." This song clocks in at 1,000 bpm's and is the fastest song on record. The pumping beat served as the only dialogue and once the clouds cleared, the people picked up their jaws from the floor and proceeded out the door as if they saw a ghost.

That ethereal evening, Moby transformed the arena into a sanctuary as he proved that rap, folk, rock, gospel, blues and even the most recent dance beats can be pressed into a new mold.

## FEATURES

# Smith, Damon & Redford get into the swing of things

## Actors, director hit a hole-in-one with an inspirational movie

by Chris Longhito  
Greyhound Film Critic

There is an exceptionally poignant scene in Robert Redford's new film, *The Legend of Bagger Vance*, in which Rannulph Junuh (Matt Damon) shanks his ball into the woods and needs a perfect shot to keep pace with his rival golfers.

Doubting his ability to hit the ball back onto the fairway, much less the green, Junuh looks to his caddy, the mystical Bagger Vance (played by Will Smith with a stroke of genius), with the eyes of a beaten man.

Bagger Vance tells him to forget about the consequences of his shot, forget about the crowd and just focus on the shot in front of him. Frustrated with the simplicity of Vance's answer, Junuh replies, "It's not your shot, Bagger." With the subtlety of a seasoned dramatic actor, Smith replies, "No, sir. It's yours."

When their eyes meet, we see in this connection that Bagger has given Junuh that which he needs to make the shot, something that was stolen from him: hope.

*The Legend of Bagger Vance* is the story of Rannulph Junuh, a legendary golfer from Savannah, Ga., who heads off to fight in World War I and returns a disillusioned, bitter version of his old self.

He has holed up in an old mansion and plays poker with the riffraff of the town. He drinks too much, and, most devastatingly, he has not contacted the woman who was madly in love with him before the war, Adele Invergordon (the ravishing Charlize Theron).

Adele's father has sunk his entire fortune into a premier golf course in Savannah. When he dies, the Great Depression is in

full swing, leaving her to face many financial debts.

In order to get people to come to the golf course, Adele arranges an exhibition match between the two premier golfers in the country, Bobby Jones (Joel Gretsch) and Walter Hagen (Bruce McGill). However, the town will only agree to the match if Savannah is

ger Vance compels him to choose otherwise. Junuh accepts and must now face dire odds, playing the two best golfers in the nation, while he has not played golf in years.

It is affecting to watch Damon's reaction to the responsibility of representing Savannah, his utter disappointment when he falls behind early and his fiery competitiveness

to watch him so astutely play a man struggling with his past, caught up in an almost impossible situation.

The fact that his dramatic performance is upstaged by the usually comedic Will Smith is a testament to the greatness of Smith's performance. Smith, whose roles are usually boisterous and in-your-face, brings a quiet wisdom to his performance that is the pinnacle of understatement. We love Bagger for his affectionate jibes and obvious care for his friend Junuh, and his gentleness when teaching Hardy the secrets to caddying.

The movie is less a film about golf than it is about life. Bagger tells Junuh that "inside each and every one of us is our one true, authentic swing." He teaches him that no matter what challenges he faces, finding his swing, finding his true self, will allow him to overcome those obstacles.

Robert Redford has crafted an exceptional film: perhaps the most engaging "buddy movie" I've encountered, and certainly one of the few great films that captures the Zen nature of sport. Bagger Vance is a mystical force, representing that "zone" that athletes experience when they are truly honed in on their inherent skill, when nothing else matters but the task at hand.

Will Smith captures the essence of that innocence and purity, that which is born in us and may be forgotten, but needs to be remembered. He tells Hardy that golf, like life, "is a game that can never be won, only played." *The Legend of Bagger Vance* inspires hope for the game, and hope for life, and it is one of the few great films this year.

Grade: A-



Will Smith portrays the mysterious Bagger Vance, a stranger who comes to Savannah to help Rannulph Junuh (Matt Damon) recover his swing in time for an important golf tournament. *The Legend of Bagger Vance* was directed by Robert Redford and also stars Charlize Theron.

represented.

The narrator of the film, young Hardy Greaves (first-time actor J. Michael Moncrief), suggests Rannulph Junuh. Junuh refuses their offer at first, but an encounter with a mysterious man named Bag-

ger causes him to begin to realize that he may have a shot at winning.

Matt Damon, along with Edward Norton and Vince Vaughn, is one of the few premier leading men who combine youth, intelligence and range in their roles, and it is a pleasure

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## Community Corner

*A weekly column contributed by the Center for Values and Services*

*This week's Community Corner is contributed by senior Mary Sunderland.*

Of all things, the act of listening is so simple. In its essence, the listener needs only to wait quietly for the speaker to finish. In reality, listening has more to it, of course. To be a good listener, you must do more than just not talk.

Listening, though, in its simplicity is so important. What would you do if you got home after an impossible test and none of your roommates would stop watching television to listen to you vent about it? What would it be like if none of your friends wanted to hear about your weekend or how cute your new baby niece is?

Would you just try to seek out someone else who might listen to your story? What if no one really cared?

For me, I've begun to realize how important and simple listening is by volunteering in communities in Baltimore. Children, especially, have shown me what a difference it makes when someone listens to them.

The examples are so small and everyday that it's almost pointless to write about them. There is nothing amazing about what goes on during the conversation.

It's as simple as asking a child about her trip to the beach and listening as she tells you about the drive down when her sister wouldn't stop singing or about the beach itself and how she loved jumping those waves.

What is amazing, though, is what the speaker walks away with after the conversation is over. She can leave with a sense

of pride in herself, that she and what she experiences are important because she knows that someone was interested in what happens in her life. This builds her self-esteem for the long-term and right in that moment, makes her happy, giving her a warm feeling and a smile across her face.

But a lot of children do not have people to listen to them. Somehow, despite the billions of people in this world, some children are without even just one person to share what they are most excited about.

However, we college students are so fortunate because it is so easy for us to help improve this situation. At Loyola alone, there are a number of wonderful programs to get involved in a child's life. In addition, there are so many people, students and staff, to talk to about volunteering or about their experiences volunteering. You can stop by the Center for Values and Service anytime during business hours to see how you might like to get involved.

We're also so lucky because this work is so rewarding. Children's smiles can warm your heart so fully. Knowing that your simple efforts are making a child happy can be so fulfilling because you see the effect you are having right away.

I encourage all of us to realize the value of listening and its powerful impact on others. No matter how old or young a person may be, people need to be listened to. Everyone needs to be able to share what is important and exciting to them with others and needs to feel that someone else also recognizes the value in what they're sharing.

NOVEMBER 7, 2000

LOYOLA COLLEGE IN MARYLAND

# Overtime Heartbreak



Loyola senior Kathleen Shields and Quinnipiac's Meghan Kennedy battle for possession in the midfield.

photo by Steven Vitolano

by Steven Vitolano  
Sports Editor

At times this season, the Greyhounds have had difficulty putting teams away, and this proved to be Loyola's undoing in the most critical game of the season. The Hounds fell 2-1 in overtime to the Quinnipiac Braves, who rallied from a one-goal deficit, on Nov. 4 in an NCAA play-in game held in Connecticut.

Loyola's impressive 12-match winning streak came to an end along with the 2000 season, a year in which the Hounds were MAAC champions and missed advancing to the national tournament by a matter of inches.

With the game tied at one with 2:23 remaining in regulation, Loyola junior midfielder Sarah Lindenmuth rifled a shot from just inside the

box. Her rising ball eluded Quinnipiac goalkeeper Jenna Lawless' outstretched hands, but hit the lower portion of the crossbar and was cleared away.

The Greyhounds then found themselves in the same position as they were a week ago at Fairfield but could not produce any more overtime magic.

Quinnipiac took advantage of a defensive miscue when sophomore Alison Jaquith stole the ball near midfield and broke in on Loyola goalkeeper Julie Kapcala. Jaquith's shot was partially deflected by Kapcala, who came off of her line to challenge, but the ball had enough momentum to cross the goal line and give the upstart Braves, who joined the Division I ranks in 1998, their most dramatic win in program history.

"I think the game was up for

hounds' head coach Joe Mallia. "A lot of people say soccer can be a cruel game and I think we saw an example of that today."

Both teams played evenly at the outset with the best scoring opportunity going to the Braves' Elisa Goncalves, the NEC Player of the Year. She beat three Loyola defenders and fired a shot that sailed over the crossbar. Goncalves was held in check for the remainder of the game by sophomore defender Audra Garuccio.

Loyola then got on the scoreboard at the 16:53 mark of the first half when junior forward Naura Groarke received a pass from sophomore Annie DiPalo and beat Lawless with a shot to the lower left corner of the net.

Sophomore Michael Hoffman said, "It's a big disappointment when you pull off an exciting two-point win one year, and then they come back and beat you by 62 the next year." Hoffman finished third in the 100 and 200-yard freestyle events.

Fellow sophomore Tyler Furek added, "We came into this meet thinking that we could pull off another victory, but Georgetown surprised us with their speed and depth."

The Loyola swimming teams have two full weeks to train hard and prepare for their return to conference swimming against St. Peter's on Nov. 18 at the Fitness & Aquatic Center.

Naleski is optimistic, saying, "We have a month now of really intense training. We are going to work hard to make sure that we come back with a win."

## Georgetown teams create splash in wins over Loyola at rec center

by Andrew Conrad  
Staff Writer

Over the past five years, the Loyola and Georgetown swimming teams have developed one of the school's most heated rivalries. With the memory of an exciting two-point victory at Georgetown last year fresh in their minds, the Greyhounds eagerly awaited the Oct. 28 meet. Unfortunately, the Loyola teams were only setting themselves up for disappointment.

The men fell 62 points short to Georgetown while the women lost by 80.

Assistant coach Greg Naleski said, "We swam even better than last year. Georgetown just built a stronger team in the offseason by recruiting a lot of young talent. If we had swam against the same Georgetown team as last year, we

would have won by a lot more than two points."

Loyola did indeed have many strong individual performances by both squads. The women had a good start to their meet with the team of Julie Nowak, Lauren Cadigan, Vicky Lindsay and Cara Pensabene, winning the opening medley relay. Later in the meet, Cadigan, a freshman, took first in the 200 breaststroke.

On the men's side, freshman Chris Berger continued his absolute dominance in the distance events by scoring top points in the 1000 and 500-yard freestyles. Team captain Jamie Barone gave inspiring performances in the 200 IM and 200 backstroke events, finishing first in both.

In the aftermath of Saturday's loss, the Loyola swimmers were shocked and disappointed, but eager to train hard and rebound.

*Jaquith's overtime goal puts an end to the Greyhounds' NCAA run*

grabs," said second-year Quinnipiac coach Dave Clarke. "Loyola, technically they're better than us, but we got fortunate with the ball off the crossbar and a couple of the clearances. That's a tough way for them to lose, but luck was on our side today."

"I give them a lot of credit. They kept battling and their coach made some good adjustments and it definitely paid off for them," said Greyhounds' head coach Joe Mallia. "A

"I felt good about where we were going when she [Groarke] scored because we were putting a lot of good stuff together and I felt we were going to get more out of it, but unfortunately it wasn't to be," said Mallia.

The Greyhounds failed to expand the 1-0 lead. The best scoring opportunity came with nine minutes left in the half when Becky Bieneman's header was stopped by Lawless and a Braves' defender then cleared Sarah Raab's ensuing volley.

Loyola's failure to score again in the first half proved to be an ominous sign of things to come.

*"... we got fortunate with the ball off the crossbar and a couple of clearances ... luck was on our side today."*

*-- Quinnipiac head coach  
Dave Clarke*

"We didn't capitalize on the times that we should of and it cost us," said senior midfielder Kathleen Shields.

Quinnipiac opened the second half with an offensive surge and broke through against Loyola's defense 13:40 into the half on a goal credited to Dana Blom off an assist from Kristin Rathbone. Blom's shot was sent near the far post and

it caromed off sophomore Annie DiPalo and got by Kapcala.

"Neither of them [DiPalo and Kapcala] had a mess-up on the play," said Loyola assistant coach Dan Lessard. "It was just an unlucky break."

"In the second half they came with a different system of play and we struggled with it," said Mallia. "We did finally get it sorted out, but we ended up giving a goal away that I'm surprised we gave away."

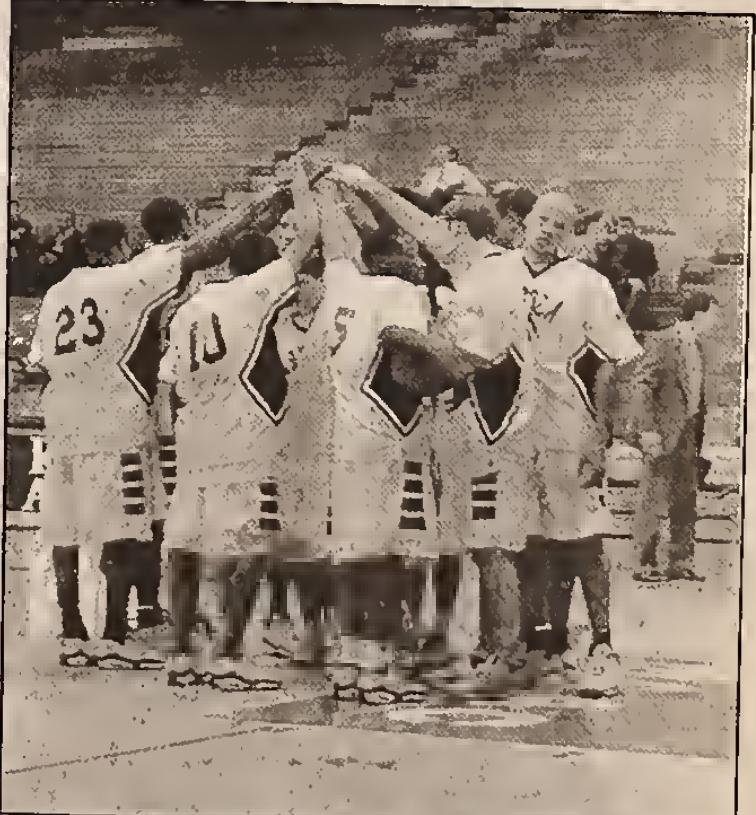
The Braves nearly scored with 12:20 left in regulation when Chaundra Manuelpillai hit a blast over the goal on a free-kick setup.

"I think we played down to their level in the second half and that's why they scored their goal," said Lindenmuth. "In overtime, it was really just a matter of us putting the ball away, and we had our chances and we just didn't finish them."

The Greyhounds dominated the game statistically with a 16-10 shot advantage. They concluded the 2000 season with a 15-5 overall mark, the most wins in program history. Loyola came up one win short, however, from reaching the NCAA Tournament with the heartbreaking overtime loss.

Lindenmuth summed up the loss, saying, "The game's about luck, and it just wasn't our day."

## NEXT WEEK



Next week, *The Greyhound* will preview the men's and women's basketball teams. First-year coach Scott Hicks and Cindy Anderson boast of squads with good mixes of young talent and veteran leadership.

Greyhound file photo

## SPORTS

# Out-Foxed!

## Loyola bounced 2-1 by Marist; season of promise ends in MAAC frustration

by Jeff Zrebie  
*Editor in Chief*

The Loyola men's soccer team was left with a lot to ponder after they were beaten 2-1 by Marist on Friday in the MAAC semifinals at Rider University.

What if several Greyhound shots did not find their way off a crossbar or post? What if the Loyola defense was its normal flawless self? What if they had beaten Maryland late last month and given themselves a better shot at an at-large bid to the NCAA Tournament?

But most importantly, the Greyhounds were pondering how a season with such promise could end so abruptly and with so much disappointment.

"We had a pretty solid season and this almost makes it all worthless," sophomore Miguel Abreu said. "It ended way too early."

"It's a cruel game sometimes," said first-year coach Mark Mettrick. "We learned a very hard lesson that the regular season was different from the playoffs."

The Greyhounds did not lose in the conference during its MAAC season and even beat Marist 2-1. They were 12-4-1 overall and, at one point late in the season, were

ranked 21st in the nation. But none of that mattered to the Greyhounds as their season was unceremoniously ended by Marist.

"We have only ourselves to blame. My biggest disappointment is I felt we had a special group, great chemistry and they worked really hard," Mettrick said. "To lose this way when we had the opportunities to win, it was tough to take. It was a positive season, but it just had a very difficult ending."

With an offense that struggled at times to score goals during the season, Mettrick's worst fear was to see his team fall behind. That fear was realized when Marist senior Brian Karcz headed in a free kick from MAAC Player of the Year Joseph Crespo with just over three minutes remaining in the first half.

The late first-half goal caused the Greyhounds, who almost got on the board less than a minute into the game when senior Mike Werle's blast sailed over the crossbar,

to become more offensive minded. They paid for this style when Crespo found himself alone on Loyola sophomore goalie Reb Beatty. Crespo beat Beatty and slotted the ball into the open net to give the Red Foxes a 2-0 lead at the 66:35 mark.

"We panicked after their first goal and that kind of hurt us. We knew we were going to have to score to win the game and that's something we have had trouble doing," Abreu said.

Loyola finally got on the board just over three minutes after Crespo's goal when sophomore Niall Lepper pounded in a penalty kick for his second goal of the season.

"When the game was 2-1, I still felt we were creating the opportunities, it was just a matter of finishing them," Mettrick said. "In soccer, if you don't finish your opportunities, you are going to pay and that's how it played out."

The Greyhounds pressured Marist goalie Carlos DeBrito all day, but the second-team

All-MAAC selection was up to the task. When he wasn't able to get his hands on a ball, DeBrito was aided by the post and crossbar. Loyola hit the post or crossbar three different times, including freshman Steven Coleman's shot off the post with just over six minutes to play and Abreu's blast off the bar during a Loyola offensive flurry early in the second half.

"We paid a heavy price because we had six high-quality scoring chances and we didn't score any," Mettrick said. "They converted their scoring chances, and we didn't."

Loyola outshot the Red Foxes 28-7, forcing DeBrito to make 14 saves. His counterpart Beatty only needed to make one save.

"When it comes down to it at the end of the game, it is who has the most goals that counts," said senior Mark Holmes.

The loss ends the Loyola careers of Colley Bruce, Holmes and Werle. "As a coaching staff, we are very disappointed for the seniors. They provided us with a lot of leadership and commitment. I feel very bad for those three," Mettrick said.

"After high school, I always had college to look forward to," Holmes said. "Knowing that there is nothing after college for me, makes it that much worse."

## Mettrick, team claim awards

First-year head coach Mark Mettrick and seven Greyhounds were honored by the MAAC at an awards' banquet prior to the conference tournament.

Mettrick, who guided the Greyhounds to a perfect 9-0 mark in the MAAC, a 12-4-1 record overall and Loyola's first national ranking since 1997, was named the 2000 Spalding/MAAC Coach of the Year.

Also, for the second straight season, Loyola sophomore goalie Reb Beatty was recognized as the MAAC Goalkeeper of the Year.

After compiling nine shutouts during his freshman campaign, Beatty notched eight more this season. He allowed just nine goals in 16 games and was the anchor of a Greyhound defense that was ranked in the top-five in the country.

Another component of that defense was sophomore Niall Lepper, who transferred to Loyola after playing under Mettrick at Mount St. Mary's last season. Lepper, an All-MAAC first team selection, played a solid central defense and added two goals and an assist.

Lepper and Beatty were joined on the All-MAAC first team by sophomore forward Miguel Abreu. Abreu was Loyola's leading scorer with six goals and five assists. He was at his best in Loyola's biggest two wins, scoring game-winning overtime goals to beat UMBC and Fairfield.

Representing Loyola on the second team was junior defender Bob von Bremen and junior midfielders A.J. Ogilvie and Arturo Lopez. Von Bremen was a force at outside back for the Hounds while Lopez played the defensive midfield position and shadowed many of the opposing teams' top scorers. He also scored two goals and had two assists. Ogilvie also had a good season from the midfield, scoring three goals and collecting four assists.

Freshman Steven Coleman (one goal, one assist) was named to the MAAC All-Rookie Team.

## Werle feels right at home as senior captain

by Jeff Zrebie  
*Editor in Chief*

Senior Mike Werle did come a long way to attend Loyola, but he did not come alone. Four years ago, Werle was part of one of the most heralded freshman classes to ever come to the Loyola men's soccer program. And along with Werle, a Ft. Lauderdale native, several members of that class were from Florida.

Instead of the sunshine that this class was supposed to bring to the Greyhounds, there were problems. On the field, former coach Bill Sento and the 1997 Greyhounds, a team that had several freshmen in starting roles, struggled and finished the season with a 9-10-2. It was the first time since 1980, Sento's first season, that Loyola did not have a winning record. The Greyhounds were also beaten in the MAAC Championship game that season, which marked the first time in the program's MAAC history where they did not win the conference.

There were also problems off the field. Team chemistry was low, and several members of the Greyhounds, most notably the freshmen, were suspended for off-the-field incidents.

Werle steered clear of these distractions and posted a solid freshman campaign. Playing both midfield and defense for Loyola, Werle scored four goals and added two assists, along with playing his trademark rugged defense. His play earned him All-MAAC first-team honors.

"I knew I was a good enough player to play at any school in the nation," Werle said.

But, despite his breakthrough season and the fact that he enjoyed the school and the team, Werle contemplated leaving after his freshman season. Fellow Floridian players Dan Mosny, Brian and Kevin Alvero and Eddie Testa, Werle's roommate, left after the

fall semester.

"I was real close to leaving," Werle said. "Basically, all my friends had left."

Sento even approached Werle after the season, and asked him if he, like the other



Senior captain Mike Werle (left) has made an impact on and off the field for the Greyhounds. photo by A. Navarro

Florida players, was leaving the program. "I told him that I gave him my word to come here, and I was going to stay," Werle said.

Werle stayed because he liked the people at Loyola. He also thought about his education, the reason he came here in the first place.

"There is a guy that works with my dad that went to Loyola," Werle said. "What really got me here is that my dad told me a degree from Loyola is very high-respected."

While Werle admits that his Loyola career has had its ups and downs, he is certainly pleased he decided to stay at Evergreen. "I did not want to quit like those other Florida kids," Werle joked. "I'm really glad I stayed. It has really paid off."

Werle has been a utility player for Loyola the last couple of seasons. While his offensive numbers have tailed off, he has provided a physical presence on tackles and in the air for the Greyhounds.

"Wherever the team needed me is where I

was going to go," Werle said.

Loyola coach Mark Mettrick was not quite sure where the Greyhounds were going to utilize Werle when the former Mount St. Mary's coach started at Loyola this spring.

"When I first came, we looked at him [Werle] as a defender," Mettrick said. "He appeared to be more of a utility player."

"He has done extremely well, and he has become a master of the role we have given him, which is central midfield. He has had a great senior year."

"He gives us a great presence in the midfield, winning headballs and tackles," junior defender Mike Nelson added.

The former Cardinal Gibbons three-sport star, who admitted to being concerned by the coaching change, is happy he has moved to midfield. "Basically, I've been a defender my whole life," Werle said. "But, I like center midfield: you have a lot of freedom. To tell you the truth, I like midfield a whole lot better than I like defense."

Along with his on-the-field attributes, Werle, a co-captain, brings senior leadership to the Hounds. He and Pete Troilo, who graduated last year, are the only three-year captains in the program's history.

"He is the elder statesman of the group and he definitely has that elderly, father figure air about him," Mettrick said.

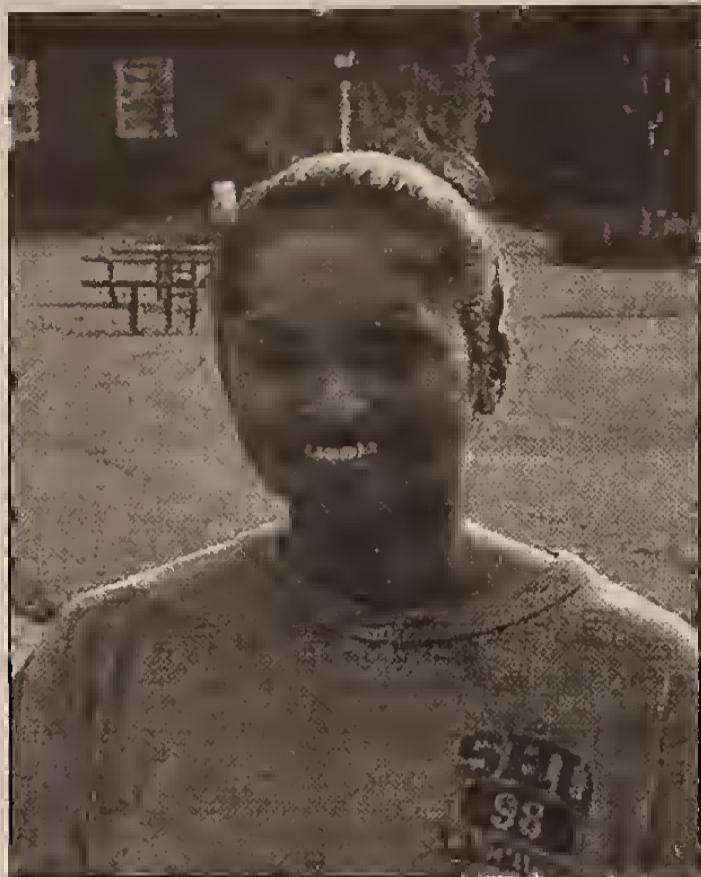
"He leads by example with his presence and toughness," said Nelson.

As one of three seniors on the team and with the NCAA Tournament in his sights, Werle knows his time is running out, and it is up to him to make the most of his last couple of games in a Greyhound uniform.

"We only have one shot at this, and it is do-or-die from here on out," Werle said. "I'm going to give it everything I have and then some. These are the most important games of my career."

## SPORTS

## Athlete of the Week: volleyball player Lincy Chacko



After two straight frustrating seasons, setter Lincy Chacko has the upstart Greyhounds' volleyball team back on track.

photo by A. Navarro

by Mike D'Imperio  
Assistant Sports Editor

She has played with some of the best and has always been content to compliment their success, but now it is her turn to be recognized among the best volleyball players at Loyola. This week, *Greyhound* Athlete of the Week is senior setter Lincy Chacko. A biology major from Elmont, NY, Chacko

played four years of varsity volleyball for her high school, Elmont Memorial, before joining the Hounds. Leading her team to the county championships twice, Chacko earned the accolades of her team as she was MVP of various tournaments, MVP of the team for three seasons and an all-county honoree.

The success did not stop when Chacko stepped onto the Evergreen campus. Instead, she brought it with her and spread it to the team.

"We qualified for the MAAC finals my freshman year," said the 5-foot-6-inch setter, "but unfortunately, we were pretty much just write-offs both my sophomore and junior year."

A complete change for Chacko, this introduction to losing was not what she had hoped for when she decided to come to Loyola. The team had a lot of talent. The new girl from Elmont was surrounded by the likes of Kristie Veith and Shauna Lagatol. But when the team could not find the way to win, even with all of the talent they had, Chacko started to doubt her decision to play for the Hounds.

"They [Veith and Lagatol] were the upperclassmen that kept me from transfer-

ring," said Chacko. The reason for this was they shared her love for volleyball. According to Chacko, she never doubted where Veith and Lagatol's level of play was, or where their heart was, and she was able to relate to that.

Despite all of the struggles that took place during her first three years, Chacko never let go of the vision she had before she arrived at Loyola.

"I wanted to do what I did in high school where I was able to help bring a small program into recognition, and I definitely wanted to do that here," Chacko said.

There is no argument that Chacko has not done what she set out to do. In part, because of her dominant play this season, the Greyhounds have earned some national attention as they have enjoyed success in the MAAC conference and were ranked 18th in the NCAA in digs.

The success of this year's team, currently 14-14 overall and 5-2 in the MAAC, can be partly attributed to the leadership of Chacko. Surrounded by a lot of inexperience with many freshmen starting, Chacko has had to step up as a leader, and she has done everything asked of her.

"Whether I want to or not, being a leader is just my position," she said. "As a setter, I just naturally accept the position because I am really loud and obnoxious sometimes, and it demands the focus of the team."

Whatever she has done in the leadership role has taken effect, can be seen in the mentality and performance of the freshman.

Chacko also will not hesitate to stress the importance of the coaching this year. She talked about how important head coach Greg Giovanazzi and assistant Jen Briggs

have been to the development of the team.

"I, along with some others on the team, lost a lot of confidence after last year, and for the first time, I really feel like I am playing, and it is the same for a lot of the girls," said Chacko.

If her numbers are any indication, the Hounds' top setter, a position she has played her entire career, has continued to tally high marks after she was among the conference leaders for assists last season, averaging 8.86 per game.

This year, Chacko is second in the MAAC Conference in that category. She is also one of the team's most dynamic servers, leading the team with 35 aces last season, many due to her potent jump serve.

To sum up Chacko's career at Loyola, she gave just four words; "rough but worth it." The level of passion and heart she has for the game often ran into conflict with the performance of the team, but she has still been able to lead the Hounds to recognition as a serious threat in the MAAC this year.

As for her plans after she graduates in May, the senior is looking toward nursing school somewhere close to home in New York.

"I want to do service, but I think I can service others better after I get my nursing degree," she said.

With volleyball being such a big part of her life, coaching is always an option somewhere down the line, but she is cautious about jumping into it right away, noting that any potential coach needs to ease into that type of position.

The Greyhounds will not be the same without Chacko next year, but her influence will be long lasting.

## Greyhounds finish week at 1-2 against non-conference teams

by Mike D'Imperio  
Assistant Sports Editor

After a stint of seven straight MAAC games, the volleyball team played three non-conference games last week, sweeping Coppin State 3-0 and losing to both Robert Morris and Morgan State University 3-2.

The matches brought Loyola's record to 14-14 overall with only one non-conference game against Navy remaining before the MAAC Championships on Nov. 10-11.

The loss to Robert Morris overshadowed three career-highs for the Hounds. Senior Carisa Kreichauf posted 35 kills, and classmate Lincy Chacko tallied 81 assists. On the defensive side, senior Jane Gibbons recorded her career-high in digs with 27.

It was not the numbers that told the story for Loyola. To go along with Chacko, Kreichauf and Gibbons' performances, freshman Krista Thorsen had a season-high of 22 kills and classmate Katie Brockwell's notched 15. Senior Colleen Duffy hit an impressive .462 in the match.

Loyola lost game one, but came back to dominate games two and three before they allowed Robert Morris to rally back in games four and five.

The Hounds next battled non-conference opponent Coppin State on Oct. 31, sweeping the Eagles 3-0. The Hounds jumped out quickly in the first game and never looked

back as they won 15-1, 15-8, 15-4.

The numbers were not as staggering as they were against Robert Morris, but the Hounds got the job done, using a solid mix of players to put Coppin State away. Thorsen led the offense with nine kills and

Kreichauf added eight. Chacko tallied another 20 kills in the match, which helped Loyola breeze past the Eagles.

"It wasn't too much of a challenge, but if we didn't keep our focus, it could have been ugly," said Chacko.

One of the most positive aspects to emerge from the game was the playing time and experience that non-starters got.

The final match of the week before returning to MAAC play was against Morgan State University and ended with Loyola losing 3-2.

Trying to carry the momentum from their previous match, the Hounds came out strong and won the first game, 15-9. The rest of the match was back and forth, and it came down to game five. Loyola fell apart in that final game and lost 15-8.

Kreichauf tallied 18 kills and two service aces, and Thorsen had another dominating match up front, finishing the night with 11 kills and just two errors.

Despite the effort of Chacko, who recorded 42 assists, 14 digs and one ace, the Bears were too much for the Hounds.

The Greyhounds next match is tonight at Navy at 7 p.m.

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## SPORTS

## Senior class continues to take program to new heights

by Jeff Zrebiec  
Editor in Chief

Danielle Ruppel remembers screaming and the subsequent sprint. Kim Walter admitted that her and some of her Greyhound teammates were crying. Kathleen Shields and Jessica Sheehan said they were initially too awestruck to do anything.

Sophomore Annie DiPalo's overtime free-kick goal that beat Fairfield and propelled Loyola to the MAAC championship set off a huge celebration for the Greyhounds, who after three years of frustration, had finally overtaken Fairfield and accomplished their goal of a MAAC Tournament championship.

"It was like all the work and anxiety that has been built up was relieved. We finally got over the hump," Sheehan said. "It was something we envisioned every single year, and we expected it of ourselves. Until now, I didn't know the feeling of winning this. It was very overwhelming."

The victory over the Fairfield Stags, a victory that put the Greyhounds within one win of the program's first NCAA appearance, was a huge one for the whole Loyola team. But to no surprise, it meant a little more to Greyhound seniors Julie Kapcala, Denise O'Connor, Ruppel, Sheehan, Shields, Walter and Jessica Yarmey.

"We have gone through so much as a class, including our rivalry with Fairfield," Yarmey said. "To beat them twice this year was not only bittersweet for the whole program, but especially the seniors."

"I think for our seniors it was a huge thing. When they reflect back on Loyola, they will feel that they had the last laugh in our rivalry with Fairfield," third-year coach Joe Mallia said.

The seniors have compiled a remarkable four-year record of 51-22-6, a mark that includes two regular-season MAAC crowns. Defeating national powerhouses like Tennessee, Princeton, Pennsylvania and San Francisco has also opened some eyes nationally toward Loyola's program, which is currently ranked ninth in the South Atlantic region.

"Ever since I have been here, we've tried to open people's eyes to us," said Shields, who scored in the first half against the Stags to give Loyola a 1-0 lead.

If not for the Fairfield Stags, the

Greyhounds would be attracting even more attention. In the MAAC championships during their freshman and sophomore seasons, Shields and her classmates were ousted by Fairfield 1-0 in overtime. It got worse last season when the Greyhounds were beaten in the MAAC final in a pen-

"We always knew we were the better team," Sheehan said.

Kapcala, who transferred to Loyola from UCLA before last season, was not around for the first two disappointing MAAC losses to Fairfield. However, she said that she was made aware of the rivalry with Fairfield from the very beginning.

"When I came here last year, the team let me know that Fairfield is our biggest game," said Kapcala, who got the win in net for the Hounds.

Along with putting an end to the Fairfield jinx, more importantly, the Greyhounds have put themselves in position for a NCAA Tournament appearance.

The women's soccer program has never made it to the NCAA Tournament. According to Mallia and several of the seniors, that has been a goal for the class of 2001 even before their first Loyola summer practice.

"When we first got here as freshmen, it was clear that Loyola wanted to move to the next level, and qualifying for the NCAA Tournament is part of doing that," said Walter. "For me as a senior, I would like to say that we were the first

Loyola team to go to the NCAA Tournament. There is no doubt that this team is going to get better and better, and it would be great to say I was on the first team to go to the NCAAs."

Ruppel said that over four years ago, all the girls were sent letters before the start of preseason. The bottom of the letter was inscribed with the words, "The Hounds are Bound," which obviously referred to the possibility of making the NCAAs.

During her sophomore year, Walter, who said that she received e-mails with words of support from former Greyhound teammates this past week, recalls that all the players had T-shirts with the letters HAB (Hounds are bound).

"I think we have begun to put this program on the map and open eyes regionally, but making it to the tournament will give us the national exposure that we have been looking for," Mallia said.

"We have been working for this for years. It would be the best way to culminate our careers," O'Connor said.

Even if the Greyhounds do not beat Quinnipiac and advance to the NCAAs, this year's senior class will still have left their mark at Loyola. "The seniors have been special to this program on and off the field. You really cannot say enough about them," Mallia said.

"We are a bunch that has stayed together and grown closer," Shields said. "We have this program at a level that it has never been at, and hopefully, Joe and the girls will be able to take it even further."



(from left to right) Jessica Yarmey, Kim Walter, Denise O'Connor, Jessica Sheehan, Kathleen Shields, Danielle Ruppel and Julie Kapcala.

photo by A. Navarro

alty kick shootout.

"For their seniors to have a four-game win streak over us in the MAACs would have been ridiculous," Ruppel said. "We think they took something away from us for three straight years, and it was our turn."

## Modest Mallia credits assistants, team for Coach of the Year honors

by Steven Vitolano  
Sports Editor

Since Joe Mallia assumed the head coaching position of the women's soccer team in 1998, the program has grown each year. This season, Mallia and the Hounds accomplished something that has not been done in four years; they won the MAAC Tournament title.

On Oct. 26, Mallia was named MAAC Coach of the Year after the Hounds stormed to a 13-4 regular-season record and the MAAC title. "It's a nice compliment because the coaches in the conference are the ones who vote on Coach of the Year," said Mallia. "It's just a reflection of our team and our program."

During Mallia's three-year tenure at Evergreen, Loyola amassed a 10-win season in 1998 and a 13-win campaign in 1999. This year, the Greyhounds advanced to an NCAA play-in game.

"It's something we've expected and demanded of ourselves as a program," said the 31-year-old Mallia. "When the administration decided to go full time with the coaching position here, we knew they were committed to the women's soccer program, and I don't think we're surprised at where we are now."

One key to Mallia's success is his relationship with the players, who are on a first-name basis with him. "I like to think I'm a player's coach. I'm very in tune with what our players have going on, and I'm very open and honest with them," said Mallia.

"He mixes the seriousness and aggressiveness of being a coach with the humor and friendliness of being your friend," said junior midfielder Sarah Lindenmuth.

At the outset of the season, winning the conference was one of

Mallia's goals and accomplishing this feat made winning Coach of the Year honors that more special for the Syosset, N.Y. native.

"To win the conference championship last weeknd, I feel I have taken a huge weight off my back," said Mallia. "I said to the girls that for me, this is one of my more fulfilling accomplishments surely in coaching and possibly in my career thus far."

Another key to his success is Mallia's relationships with his players. "All of the girls have a good rapport with him," said Lindenmuth. "We have different personalities on the team, but he plays every part."

While Mallia was awarded Coach of the Year honors, he is quick to credit Dan Lessard and Julie Reule, his assistant coaches. "Our staff is not a one-man show. They are just as big a part of this as I am and the players are," said Mallia. "They're great communicators between the players and myself, and we've worked quite well together."

For Mallia, more important than any winning streak is the fun his squad has while playing. "When I see us winning with smiles on our faces both on and off the field, to me, that's probably the most satisfying part of it," he said.



Women's coach Joe Mallia  
photo courtesy of Sports Information

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By Vicki Quade & Maripat Donovan

Photo by Carol Ross

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## SPORTS

## Top Dawg



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## Cal Ripken

Cal Ripken signed a \$6.3 million, one-year contract with the Baltimore Orioles last week, putting an end to rumors that the 18-time All-Star might retire or leave.

Sure Ripken is injury prone, but there is no doubt that if he intended to leave the O's, he would attract interest elsewhere. He can still play, evidenced by his 15 homers in limited duty this past season, and he is a great leader.

It is very admirable that he stayed with the Orioles even though it is obvious that Baltimore has no shot at the playoffs next season. Instead, he chose to stay because he loves the city he played his whole major league career in and he wants to help groom some of Baltimore's younger players.

In the day and age of free agency, Ripken, one of the classiest players the game has ever seen, gives us one more reason to appreciate his excellence on and off the field.

## New attitude is on the court, but will it be in the stands?

by Brian Hall  
Special to The Greyhound

A new era in Loyola's men's basketball team began on Thursday night with an exhibition game.

All I have to say is thank goodness. After watching a team that was plagued with some players leaving and other players being placed on academic probation, the student body and the school needed a change.

New coach Scott Hicks brings a winning record and more importantly, a new attitude to Loyola.

**New coach Scott Hicks brings a winning record and more importantly, a new attitude to Loyola.**

Now, I hope that the student body can also show a new attitude. When I first game to school here in 1998, I can remember that there were some pretty large crowds for the basketball games. Unfortunately, last year, I think I counted less than a hundred people at the game on at least one occasion. Let's turn things around this year on the court and in the stands.

After watching the game Thursday night, I was much more excited about this year's basketball team than I had previously been. It is very possible that this team may struggle at times, but it will not be because of a lack of

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## Doghouse



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## Brian Griese

He made it through college without any big incidents, but it didn't take long for the rest of the NFL to rub off on young Denver Broncos quarterback, Brian Griese. Griese was arrested last week for driving under the influence. The former Wolverine failed a sobriety test with a reported blood-alcohol level of 0.149.

The third-year quarterback out of Michigan was extremely apologetic about the whole incident, telling reporters that he took full responsibility for his actions.

The fact remains, he did drive while under the influence and he could have killed somebody. His coach, Mike Shanahan, guaranteed that this will not affect the team in any way, but what about his status as a role model? Kids look up to him and it doesn't matter how much he apologizes. He did what he did, and now he has to live with it.

effort or intensity, which has been installed by Coach Hicks and this year's players. Loyola scraped, pressed and dove around the court throughout the game.

The Greyhounds will be led by returning starters Damien Jenifer, Brian Carroll and last year's MAAC All-Rookie Team member, Donovan Thomas.

Returning frontcourt players Apostolis Nasiou, Delonnie Southall and Ronnie Palmer will all look to have stronger seasons. The team has also added three solid looking freshmen B.J. Davis, Dan Anderson and John Reimold. The Greyhounds will be a young team though and young teams do go through

struggles. Don't let a few losses stop you from going out and supporting a team that showed a lot of effort in an exhibition game. If this team is willing to play hard against some team called Arvika, then I bet they will play twice as hard against MAAC opponents. With that being said, I plead with the student body to give this team a chance. Show up at the games and voice your support; it can only help.

## Rival Hopkins take Ice Hounds by surprise, 9-6

by Kristin Baydalla  
Staff Writer

The Loyola College ice hockey team came off their three-game winning streak with a disappointing 9-6 loss to their Charles Street Rival, Johns Hopkins University.

The Blue Jays came out much stronger than the Greyhounds expected and was able to score the first goal of the game in the first few minutes of play.

By the end of the first period, Hopkins had a 4-1 lead.

"We based our attitude and game play on Hopkins' past performances. We went into the game over-confident and gave them opportunities they should not have had and they capitalized on them," said head coach Allan Sheahen.

"When we finally realized that we were going to have to work hard for a win, it was too late."

The Blue Jays carried the momentum into the second period. "We were surprised by how fast they came out of the gate," said defensive coach Rich Galasso. "They scored most of their goals on odd-man rushes. We were just not prepared for how quickly they were getting the puck out of their zone."

Toward the middle of the third period, it looked as though the Ice Hounds might be able to put goals on the board and make a

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## Loyola Datebook

On-campus events and off-campus happenings

## Tuesday, Nov. 7

Election Day. Don't forget to vote!  
Watch the Returns Party, Reading Room, 9 p.m., Free Food  
King Gimp, movie and discussion, McGuire Hall, 8 p.m.  
Volleyball Team at Navy, 7 p.m.  
Blues Traveler, 9:30 Club, 7:30 p.m.

## Wednesday, Nov. 8

Humanities Symposium, Michael Katz, McManus, 7 p.m.  
Career Night in Mathematical Sciences, Fourth Floor Programming Room, 7:30 p.m.

## Thursday, Nov. 9

DaCamera Singers and Players, Humanities Symposium, McManus, 7:30 p.m.  
Producer Susan Hannah Hadary lecture, Reading Room, 2 p.m.  
Patrick Combs, motivational speaker, McManus, 7 p.m.

## Friday, Nov. 10

Delores Moran Exhibit opens, Art Gallery, 5-7 p.m.  
Late Night Movie, Reading Room, 11 p.m.  
Midnight Breakfast, Boulder, midnight  
"Kairos to College" retreat begins

## Saturday, Nov. 11

Mighty Mighty Bosstones concert, Reitz, 8 p.m.  
Late Night Movie, Reading Room, 11 p.m.  
Midnight Breakfast, Boulder, midnight

## Sunday, Nov. 12

Gathering in the Harvest concert, Alumni Chapel, 2 p.m.  
"Kairos to College" retreat returns  
Real World's Kevin Powell reading and signing, Enoch Pratt Free Library, 2:30 p.m.  
Charlotte Church, Joseph Meyerhoff Symphony Hall, 5:30 p.m.  
Goddess Sleepover, American Visionary Art Museum, 7:00 p.m.

## Monday, Nov. 13

Student Recital, McManus Theater, 7:30 p.m.  
Monday Night Football, Reading Room, 9 p.m.  
Basic Bicycle Maintenance workshop, Timonium REI, 7-8:30 p.m.

Student Government Association SGA  
'00-'01

Mighty Mighty  
Bosstones

Reitz Arena

Saturday, November 11<sup>th</sup> @  
9 p.m.

\*\*\*\*\*

Watch the Returns Party  
Reading Room  
Tuesday, November 7<sup>th</sup> @ 9 p.m.

# Late night

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November 11

Thursday November 9	Friday November 10	Saturday November 11
<p><b>Coffee House!</b> <b>Dessert/Coffee</b> from <b>The Daily Grind</b> <b>(Free!)</b> Opening Act: TBA Main Act: Rick Barley &amp; Chris Thompson (A.K.A. Rick &amp; Shag!)</p> <p><b>GUMBO</b> <b>JUNK YARD</b> <b>In Concert!</b> Baltimore band singing French &amp; Cajun songs. 4<sup>th</sup> Floor Programming Room 7 PM</p> <p>Persons with disabilities who may require special services should contact the Office of Disability Support Services at x2062 or (TDD) 410-617-2141 at least 48 hours prior to each event.</p>	<p><b>2<sup>nd</sup> Annual</b> <b>Talent Showcase!</b> <b>(Free!)</b> McGuire Hall 9 PM</p> <p><b>Midnight Breakfast</b> <b>(Free!)</b> Boulder Café 12AM – 2AM</p> <p><b>“E.T.”</b> <b>DREW BARRYMORE</b> <b>WEEKEND!</b> <b>(Free!)</b> Reading Room 11 PM</p>	<p><b>The Mighty Mighty</b> <b>Bosstones Concert!</b> Reitz Arena Doors open at 7 PM \$17 tickets for students \$19.50 tickets for general public Call x2713 for details.</p> <p><b>Midnight Breakfast</b> <b>(Free!)</b> Boulder Café 12AM – 2AM</p> <p><b>“THE WEDDING</b> <b>SINGER”</b> <b>DREW BARRYMORE</b> <b>WEEKEND!</b> <b>(FREE!)</b> READING ROOM 11 PM</p>